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Opening extract from
Ug-A-Lug Four Cavemen and a Prehistoric Pencil

Written by
Jill Lewis

Illustrated by
Simon Rickerty

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Please print off and read at your leisure.

For Rosie and Alistair,
Jack and Charlotte – JL

WRITTEN BY **JILL LEWIS**

For Erin and Isla – SR

ILLUSTRATED BY **SIMON RICKERTY**

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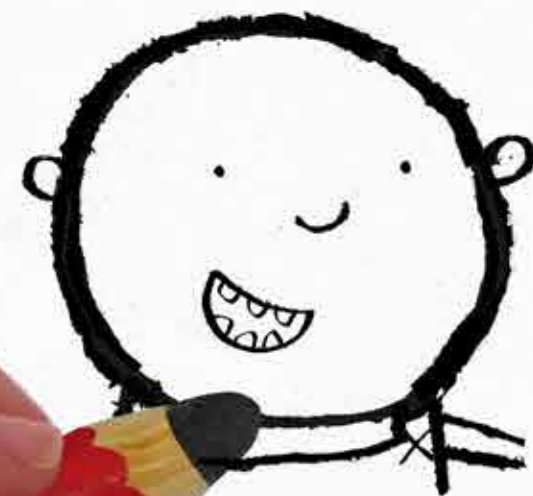
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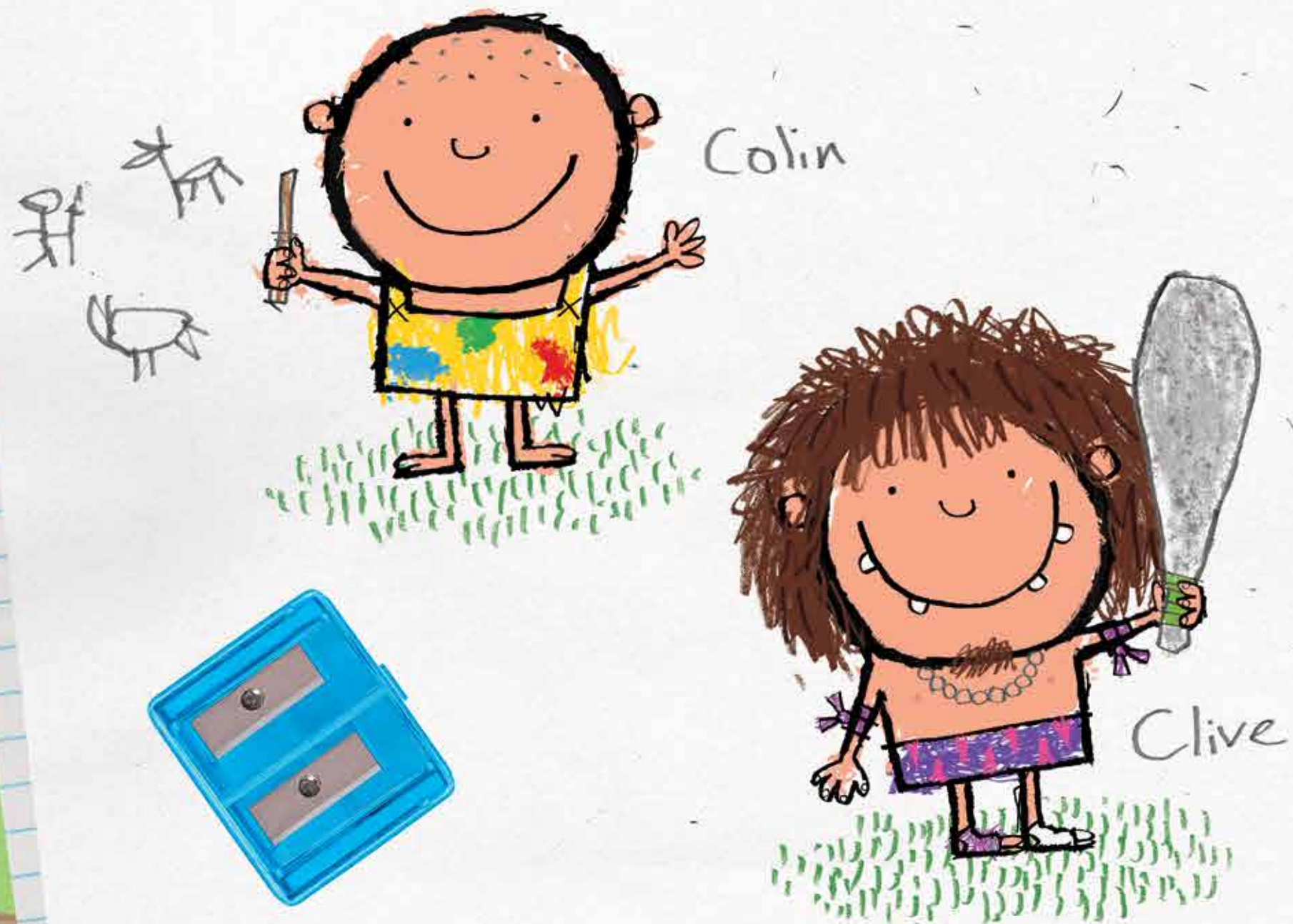
UG-A-LUG

FOUR CAVEMEN AND A PREHISTORIC PENCIL



SIMON AND SCHUSTER
London New York Sydney Toronto New Delhi

A little boy loved drawing.
He loved drawing cavemen best of all.
If only they were real!
What fantastic adventures they could have.



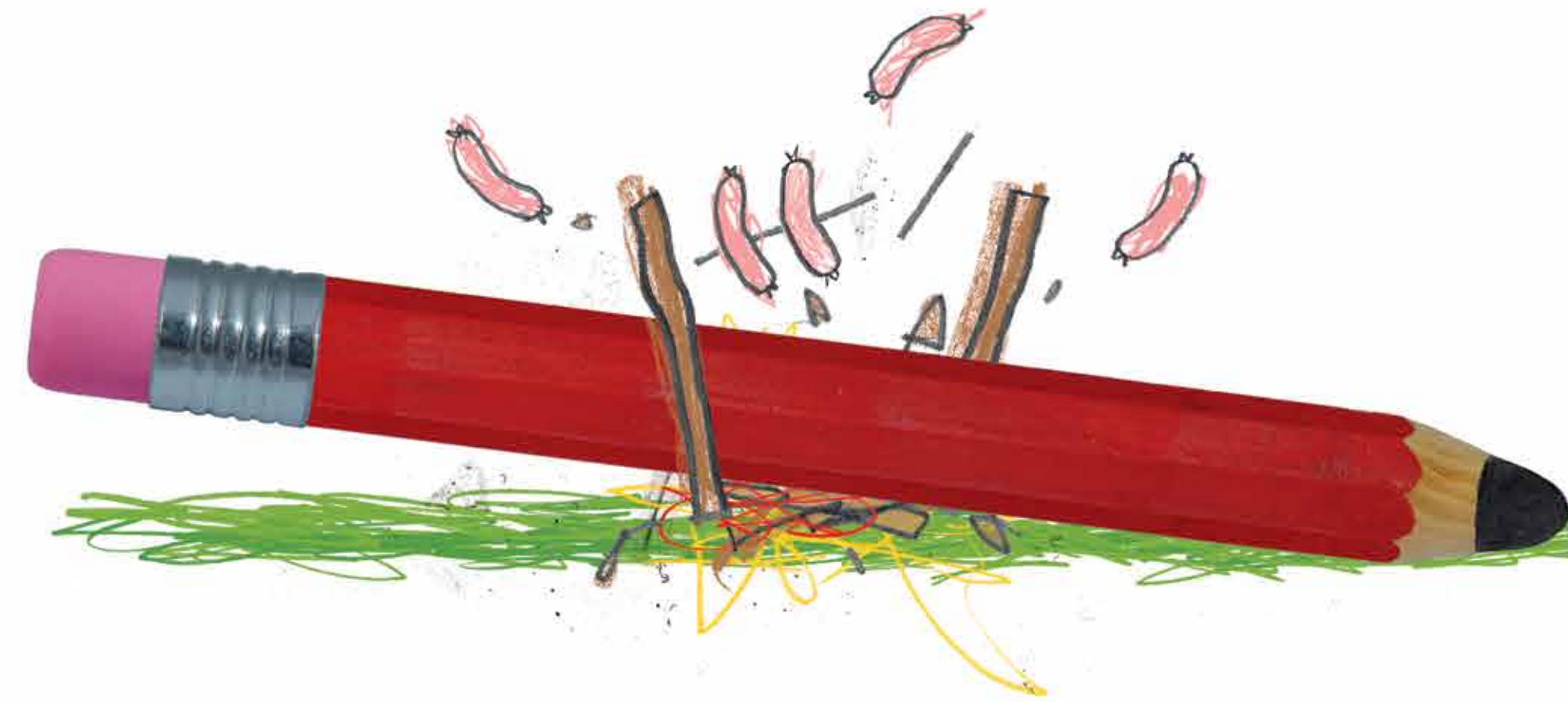
The little boy went to get a drink.
As he left, he accidentally knocked
over his pot of pencils and ...
... something amazing happened!



THUD!

A pencil rolled over the cavemen's fire –
and put it out!

The picture had come to life!



'Ug-a-loof?!' said Carlos,
pointing at the pencil.



'DOOF!' said Flint.

He was cross.
That fire had
taken three days
to get going!

The cavemen wondered what to do with the pencil.

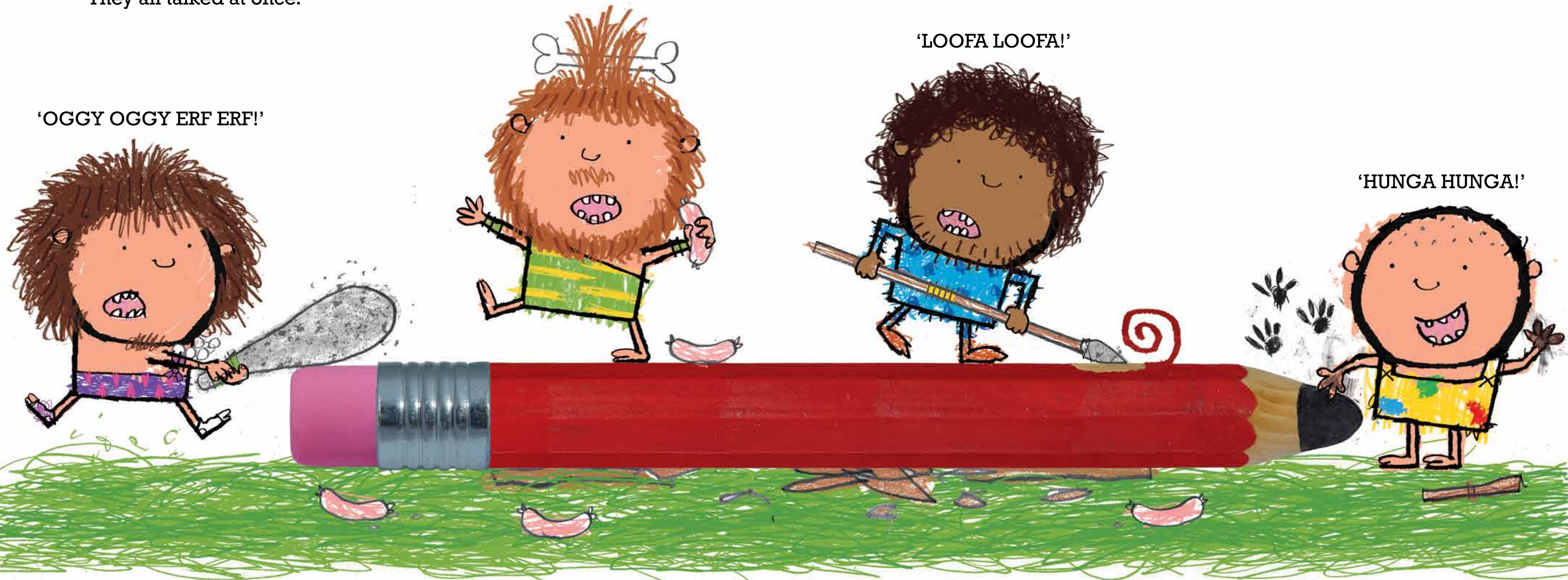
They had never seen one before.
They all talked at once.

'UG UG!'

'LOOFA LOOFA!'

'HUNGA HUNGA!'

'OGGY OGGY ERF ERF!'

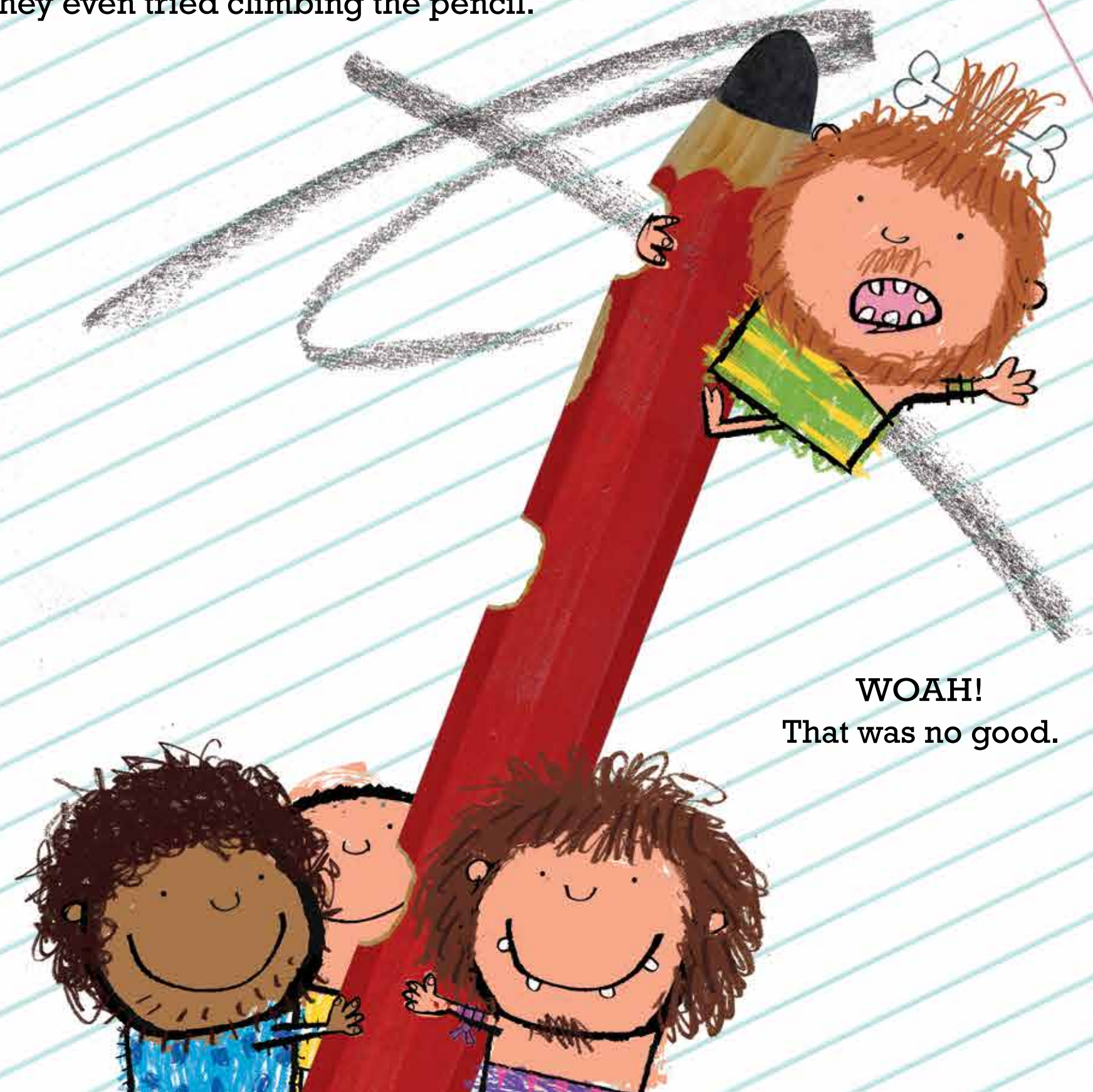


They tried eating the pencil.

YUK! YUK! YUK!



They even tried climbing the pencil.



WOAH!
That was no good.