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Opening extract from
How to Draw England

Written by
Mark Bergin

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WARNING: Fixatives should be used only under adult supervision.



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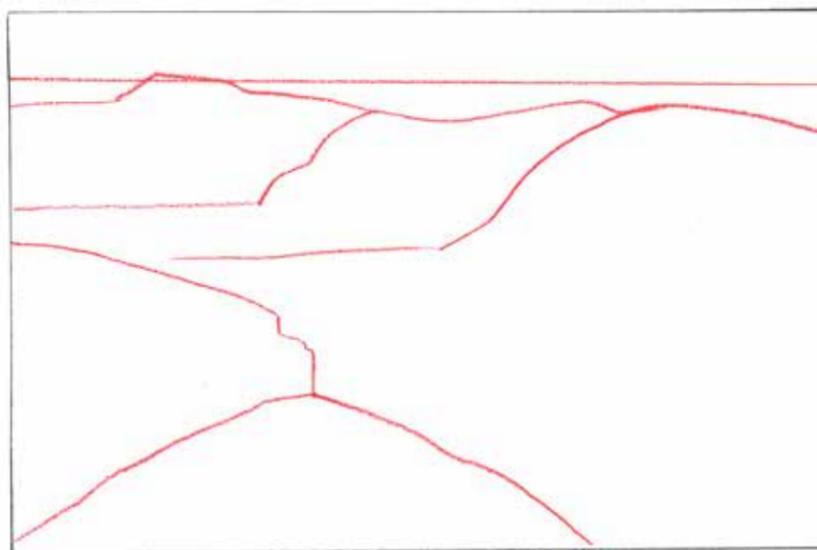


Hadrian's Wall



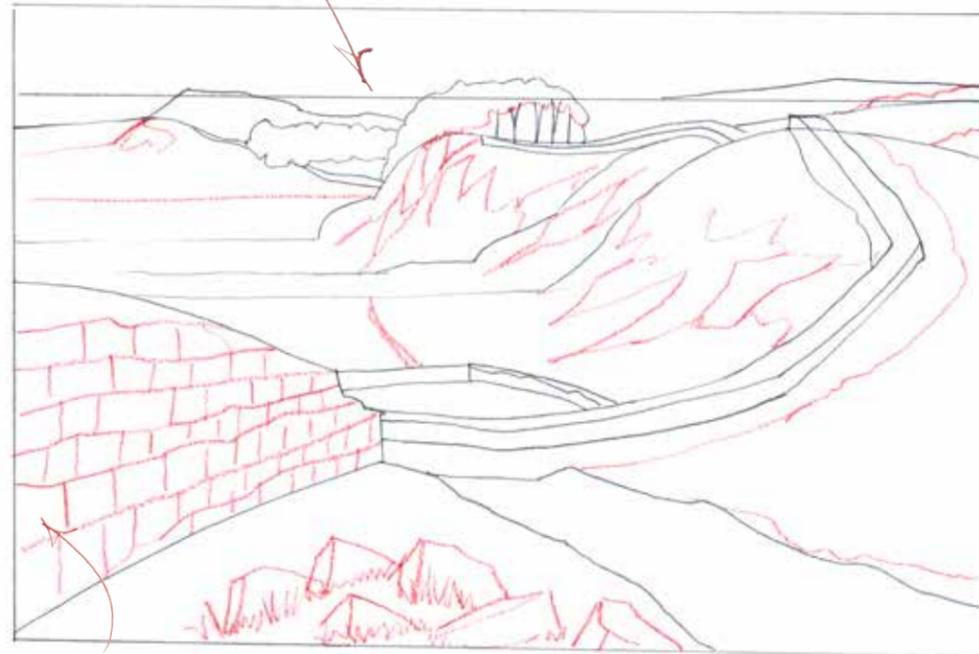
Hadrian's Wall was built by the Romans to keep out hostile northern tribes. It stretches for about 117 km (80 Roman miles) from Bowness-on-Solway on the west coast to Wallsend on the east coast.

Begin by marking out the landscape with a basic outline.



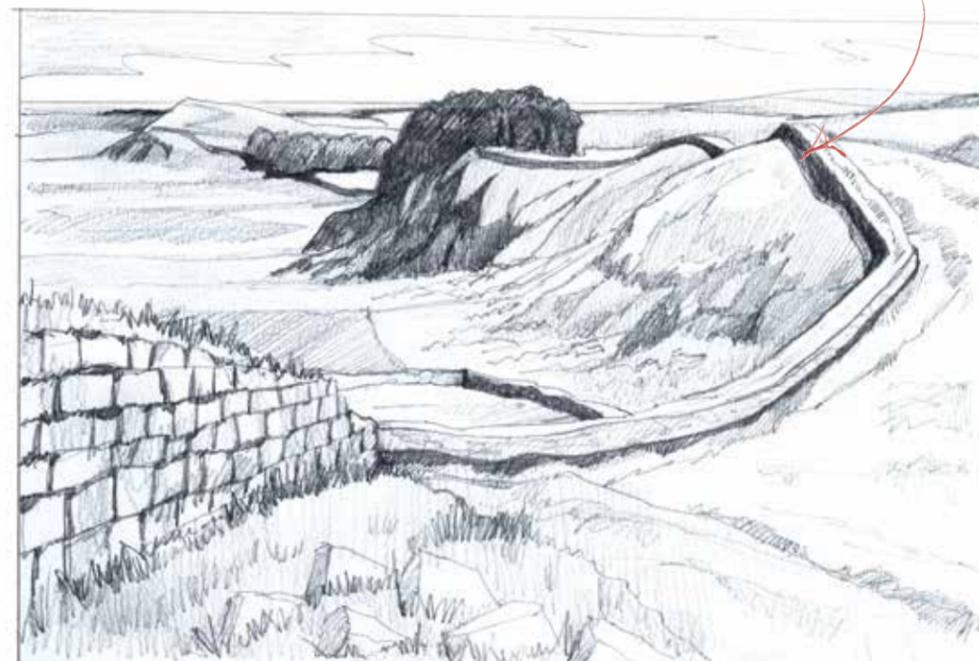
Mark Hadrian's Wall on to the hilly landscape by drawing curved lines.

Add foliage and rocks to give an indication of scenery.



Start to create a stone wall effect by marking rough rectangle shapes.

Finish the drawing by choosing a light source and adding shading to all the areas where the light wouldn't reach.



Brighton Pavilion



Brighton Pavilion was rebuilt in the first decades of the nineteenth century for the Prince Regent, later King George IV. It's an eclectic mixture of Indian and Chinese styles.

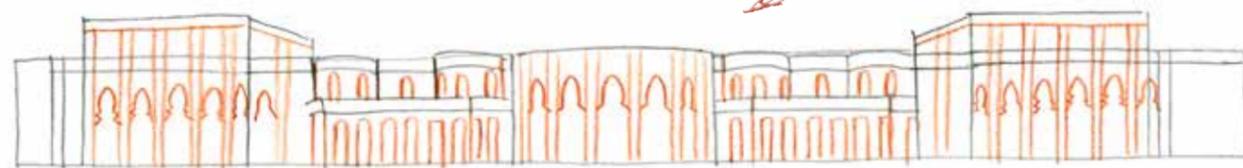
Start by outlining each of the main blocks of the building.



Mark the positions of the turrets and the balconies.



Draw vertical columns with arch shapes in between.



Add the domed roofs, minarets and pinnacles.



Finish your drawing by adding shading to the Pavilion to give it a sense of form.



A close-up of part of the building may make an effective drawing in its own right. Pay attention to the light source and shade areas that light would not reach.