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Opening extract from  
**Tanks and Military Vehicles**

Written by  
**Mark Bergin**

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# SALARIYA

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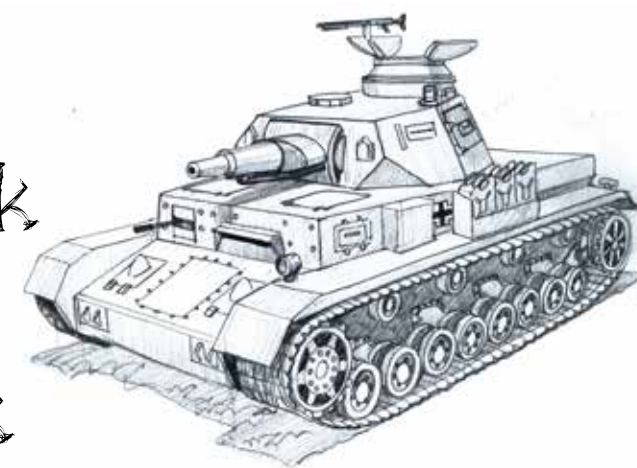


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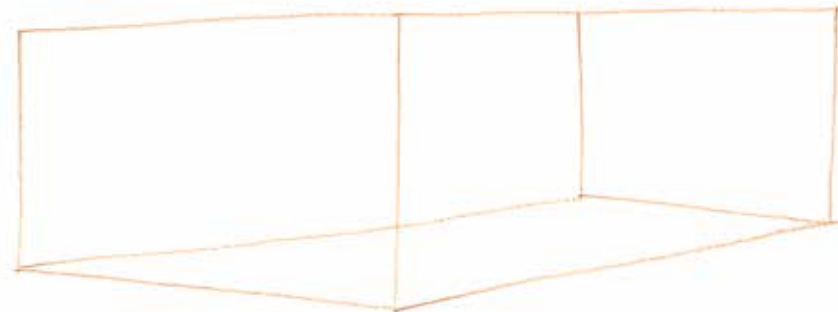
# Tiger I tank



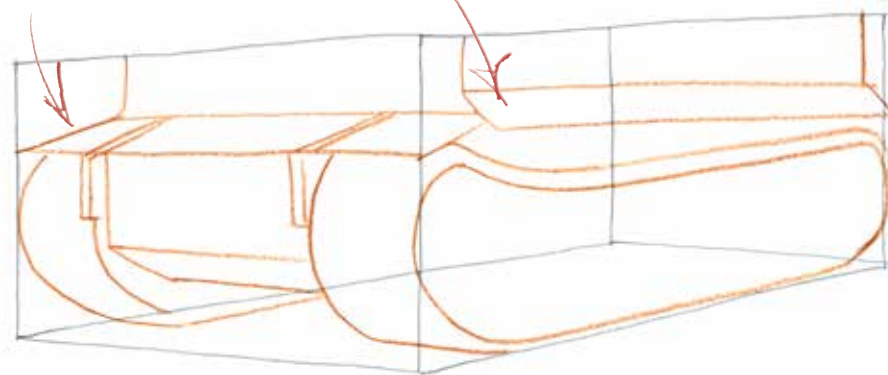
The

German Tiger I was designed by Dr Ferdinand Porsche in 1942. This heavily armed tank fought on all fronts, from Russia to North Africa.

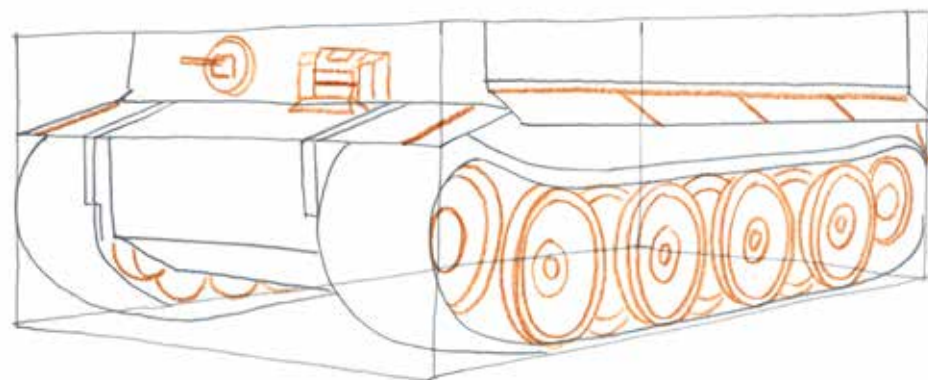
Start by drawing a box in perspective.



Draw the 'skirts' that cover the caterpillar tracks.



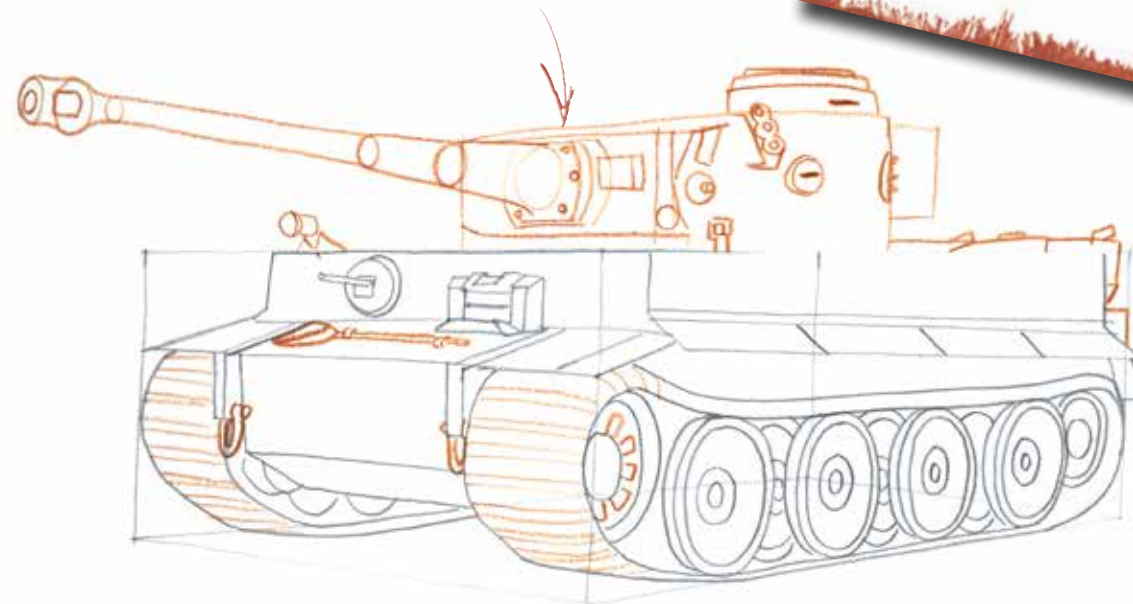
Note how the tracks curve up at the front.



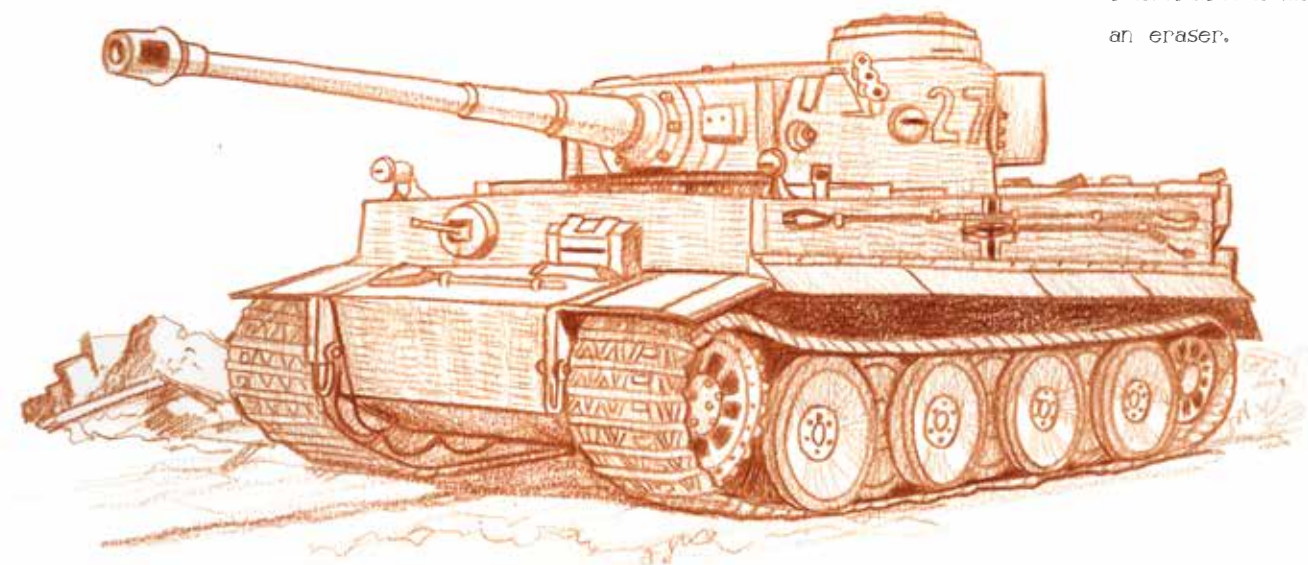
Add the road wheels; note how they overlap for protection.

Draw the Tiger's turret and powerful 88 mm gun.

Add as much detail as you wish, such as vision ports and the bolts where the gun joins the turret.



Remove any unwanted construction lines with an eraser.



Add texture to the tracks so they look as though they are gripping the ground.

Add shading for a three-dimensional effect. The inner wheels, for example, receive less light than the outer ones.

**Composition**  
 Framing your drawing within a rectangle or a square can change the effect dramatically.

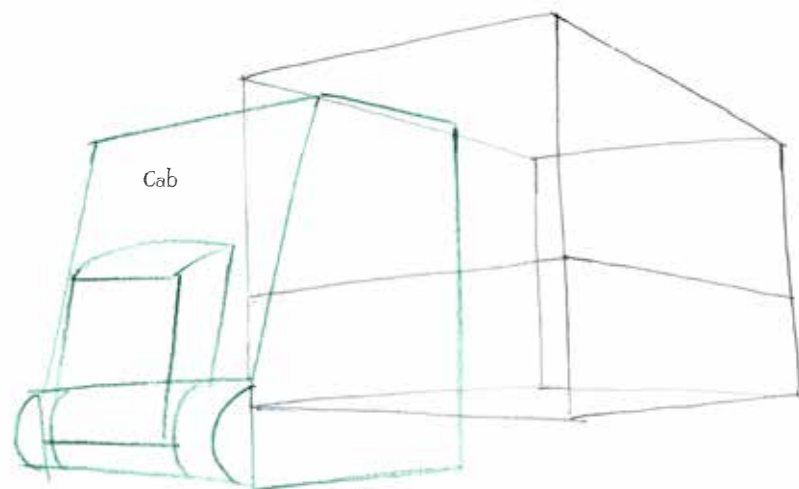
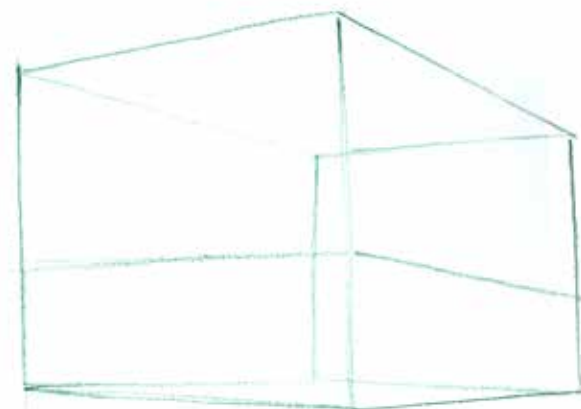


# Bedford truck



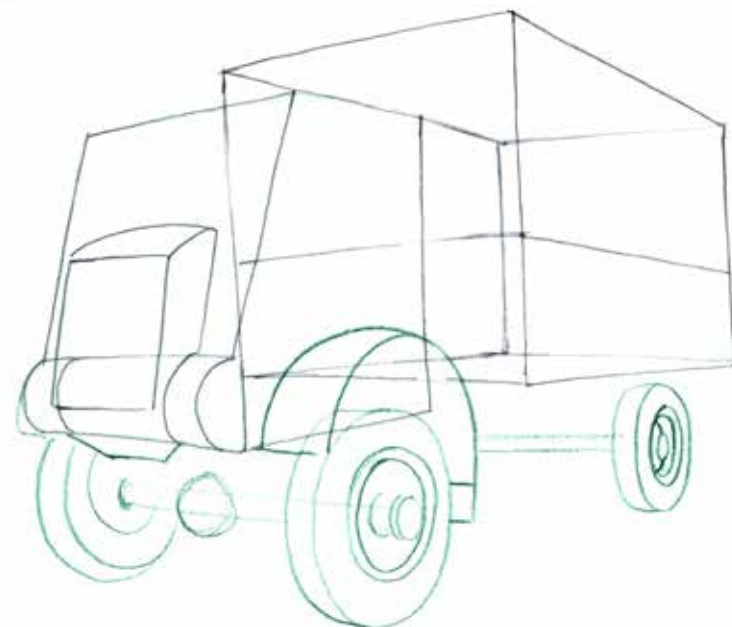
**B**edford QL trucks were part of the British general supply chain during the Second World War. The QLT was the troop-carrying version.

First, sketch a large square box in perspective. It needs to be quite tall for this truck.



For the driver's cab, draw a smaller box with a sloping front.

Add the wheels and the curved, high wheel arch at the front.



Add details to the cab and body. Note how the windscreen opens for ventilation.



Draw a long tube to represent the rolled-up canvas tilt.

Divide the truck body into four panels. Because of perspective, the panels appear to get smaller towards the rear.

You could leave the windscreen white to show that it is reflecting the sunlight.

Add creases to the top to show that it is made of canvas.



Use hatching (parallel lines) or cross-hatching (crisscross lines) to form the dark shadows underneath the vehicle.