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Opening extract from
The Interactive Art Book

Written by
Ron Van Der Meer

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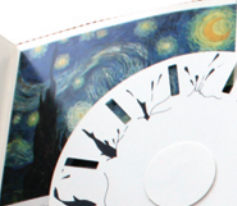
7.1 George Watts
St. George and the Dragon
c. 1855

Watts here makes a striking contrast between the knight and the dragon. The knight is in a dynamic pose, while the dragon is a mass of inert, heavy-looking forms. The knight's horse is a contrast to the dragon's horse and curves in

opposite directions and creates a sense of movement. The knight's horse is a contrast to the dragon's horse and curves in opposite directions and creates a sense of movement. The knight's horse is a contrast to the dragon's horse and curves in



7.2 Animation Picture
Use the 3-D glasses to make the drawing appear to move.
Shift your left eye and right eye
in turn. The lower eye opens and
closes them, the lower the better
you can see.



7.3 J.M.W. Turner
The Starry Night
1889

7.4 Phenakistiscope
This word literally means "ghostly view." Stand in front of a mirror and hold the phenakistiscope up to your eye. Spin the wheel quickly and the pictures will seem to appear and disappear in time. The faster the wheel turns, the better the illusion of movement.



Replace the phenakistiscope after use



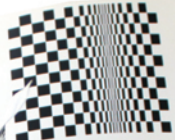
7.5 Alexander Calder
Performing Seal 1932
Some sculptors have introduced real movement in their work. They use motion or allow the wind to move the various parts. In this sculpture, the discs are so carefully balanced that the slightest breeze sets them in motion. Calder made the base look like a seal balancing balls on its nose.



7.6 Edward Munch
Photographs of a Galloping Horse 1878
These photographs of a galloping horse taken at high speed reveal each stage of the movement in a number of single, static images.



7.7 William Egton
A Dog on a Leash 1912
Capture the illusion of movement by the artist. This painting is like a still on top of each other so that the dog is shown in many positions at the same time. The dog's head is tilted and its legs are in various positions. The dog's head is tilted and its legs are in various positions. The dog's head is tilted and its legs are in various positions.



7.8 Bridget Riley
Movement in Squares 1962
Optical art can be used to create the illusion of movement. The British artist Bridget Riley has discovered squares and rectangles of blue and white that seem to vibrate and move against each other. The illusion of movement is created by the gradually changing widths of the rectangles. As the rectangles they are, the further away they seem to be. As a result, the picture is made entirely of squares.



7.9 Paul Klee
Water Wheel and Hammer 1928
This diagram explains the way water flows down a wheel and how one wheel attached to another moves a hammer.

The idea of movement is shown by curved lines representing the flowing water and arrows indicating the direction of the hammer.



7.10 Ivan Trappala
Gears 1962
The Swiss artist Ivan Trappala made sculptures from wire, metal, and wood. Most have moving parts that are driven by motors. He even designed some to dance themselves. Trappala's work is an example of kinetic art. The name comes from "kinesis," the Greek word for movement.



7.11 Robert Coates
Natural Power of the Wind
The artist's sculpture is a windmill that is propelled into motion by the wind. It is suggested by the lines, which are like one thick of a small explosion.

7.12 Kinetic Strip
This present movement in a number of simple single-line drawings that echo the edges of the moving object or figure.



7.14 Umberto Boccioni
Unique Forms of Continuity in Space 1913
Sculptors have also tried to create the illusion of movement. This statue of a walking man is, of course, static, but the striding pose and the curved, flowing lines suggest a strong forward motion. Some of the shapes on the back of the legs - are like those of loose trousers following on in the wind.