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Opening extract from

The Clumsies Make a Mess of the Zoo

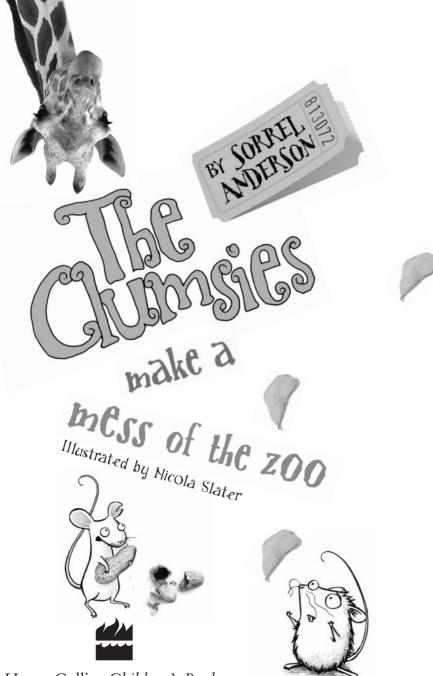
Written by Sorrel Anderson

Published by **HarperCollins Children's Books**

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HarperCollins Children's Books

Hervous Exhaustion





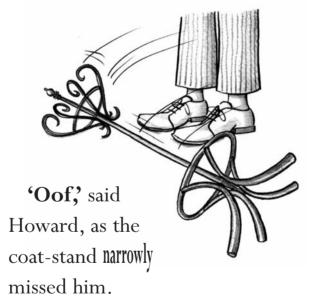




everyone in the office was feeling cheerful. Howard was humming a tune and reading a magazine. Purvis and Mickey Thompson were playing a game and eating crisps. And Ortrud the very small elephant was frolicking, knocking over.

'LOOK OUT, HOWARD,'

shouted Purvis, as Ortrud crashed into the coat-stand.



'That was close,' said Mickey Thompson.

'It's ever so nice when Mr Bullerton's away, isn't it, Howard?'

'Yes,' said Howard. 'Ever so.'

'How long do you think he'll be gone?' asked Purvis.

'Who can tell?' said Howard.
'I heard he's been told by his
doctor to have a long rest. He's

suffering from **Nervous**

Axhaustion.

Purvis gasped and
Mickey Thompson

Mopped his bag of crisps.

'Quite,' said Howard.



'Are you sure?' asked Purvis.

'I have it on good authority,' said Howard.

'Gosh,' said Mickey
Thompson. 'Nervous
Anaustion, eh?'

'Bit of a **SNOCK**, isn't it?' said Howard, flicking through his magazine.

'Yes,' chorused the mice.

'I wouldn't have thought it, would you?' said Howard.

'No,' chorused the mice.



Howard resumed his humming and the mice exchanged glances. Mickey Thompson $\mathbf{r^{aise}d}$ an eyebrow at Purvis, and Purvis shrugged. Mickey Thompson prodded Purvis, and Purvis **coughed**.

'Er, Howard?' said Purvis.

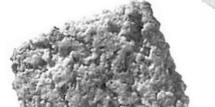
'Mmm?' said Howard.

'What's Nervous Exhaustion?'

'Hazard a wild guess,' said Howard.

'Feeling nervous?' hazarded Purvis.

'And?' said Howard.



'Exhausted,' said Purvis.

'Exactly,' said Howard.

Mickey Thompson selected a crisp and ate it, *worriedly*.

'So what you're saying,' he said, 'is he's spooked and

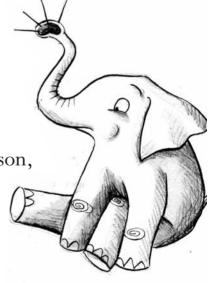
'If you must,' said Howard.

Poopedy

said Mickey Thompson, loudly, and Ortrud

started

trumpeting.



'Enough,' said Howard.

'But it isn't like him,' said Purvis. 'Mr Bullerton's normally so... so...'

BISSY, said Mickey

Thompson.

'Yes,' said Howard, 'and...'

'Shouty,' said Purvis.

'Yes,' said Howard, 'and...'

'Stompy,' said

Mickey Thompson.

'Yes,' said Howard, 'and...'



said Purvis.

Howard **thumped** the magazine down on the desk.



'And what, Howard?' asked Purvis.

'And now I can't remember what I wanted to say,' said Howard.

'He's getting forgetful,'
muttered Mickey Thompson, to
Purvis.

'What?' said Howard.

'It's a symptom,' said Mickey Thompson.

'What is?' said Howard.

'Forgetfulness,' said Mickey Thompson, cheerfully. 'You're growing elderly.'



'WHAT!'

shouted Howard.

'We were discussing Mr Bullerton,' explained Purvis.

'I know we were,' said
Howard. 'I am well aware of
that, thank you very much, and I
am NOT forgetful.'

'Of course not, Howard,' said Purvis.

'I'm a young man in the prime of life,' said Howard.

'Yes, Howard,' said Purvis,
rummaging for tea bags. 'But
what do you think caused it?
The **Nervous Exhaustion**,
I mean.'

'I don't know,' said Howard, 'but I expect I shall get the blame, as usual.'

'Maybe we should make him a get well card,' suggested Mickey Thompson.

'Maybe we shouldn't,' said



Howard. 'I've been given strict instructions to leave him alone, in **Peace** and quiet.'

Purvis handed Howard a cup of tea, and Howard brightened.





'And I'll tell you what,' he continued. 'While Mr Bullerton's away, I intend to enjoy some **Peace** and quiet of my own.'

'TRUMPET!'

trumpeted Ortrud, crashing into a rubber plant.



as the rubber plant narrowly missed him. 'What's wrong with

Ortrud? Why's she hurtling?'
'I'm not sure,' said Purvis.
'Why are you hurtling,'
Ortrud?'

Ortrud tooted, and hurtled faster.

'LOOK OUT,

HOW— Whoops, too late,' said Mickey Thompson, as Ortrud smashed into a cupboard, and the cupboard landed on Howard.

'Harrumph,' said Howard, extricating himself.
'What this elephant needs

is fresh air and exercise.'

'Shall I open the window?' offered Purvis.

'That won't be nearly airy enough for this situation,' said Howard, taking a gulp of tea. 'I think we'd better take the day off and go out somewhere.'

'HURRAY!' cheered

Mickey Thompson, bouncing.

'Where shall we go?' said Purvis, **h**^o**PPing**.

'Where? Where?'

'Where do you fancy?' said Howard.

'Seaside?' suggested Purvis.

'Too salty,' said Howard.

'Countryside?' suggested Purvis.

'Too muddy,' said Howard.

'A woodland walk?' suggested Purvis.

Too woody, said Howard.

'Ooh. Ooh,' said Mickey Thompson, waing his hand in the air.



'Yes, Mickey Thompson?' said

Howard.

'CRISP FACTORY,' shouted

Mickey Thompson.

'Too... What do you mean, crisp factory?' said Howard.

'They conduct guided tours, and provide free samples. It says so, here,' said Mickey Thompson, *jabbing* the back of his crisp packet.



'No,' said Howard.

'But, Howard,' said Mickey Thompson.

'No crisp factories,' said Howard.

Mickey Thompson sighed, and ate another crisp, dejectedly.

'I wonder what Ortrud would like to do,' said Purvis. Everyone looked at Ortrud, as she started on another circuit of the room.

'It's difficult to tell,' said Howard.

'If only we could speak elephant,' said Mickey Thompson.

