

Helping your children choose books they will love



Lovereading4kids.co.uk is a book website created for parents and children to make choosing books easy and fun

Opening extract from  
**Tilly's Pony Tails 12:  
Autumn Glory, The New  
Horse**

Written by  
**Pippa Funnell**

Published by  
**Orion Children's Books**

All Text is Copyright © of the Author and/or Illustrator

Please print off and read at your leisure.

TILLY'S PONY TAILS

Autumn Glory  
the  
new horse

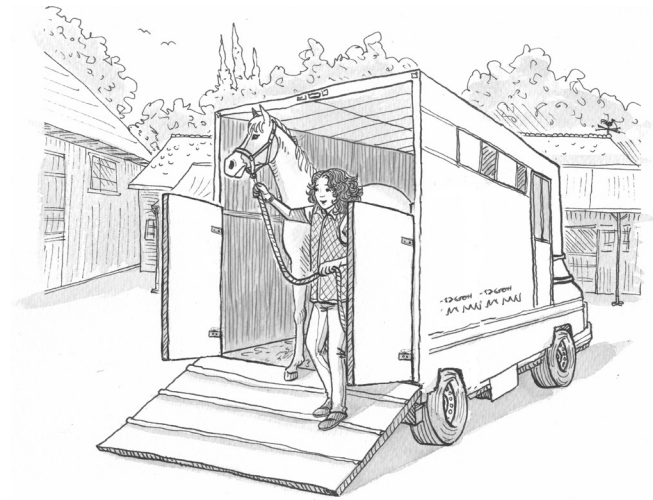
*Look out for the other books in the  
Tilly's Pony Tails series*

Magic Spirit  
Red Admiral  
Rosie  
Samson  
Lucky Chance  
Solo  
Pride and Joy  
Neptune  
Parkview Pickle  
Nimrod  
Moonshadow

TILLY'S PONY TAILS

# Autumn Glory

the  
new horse



PIPPA FUNNELL

*Illustrated by Jennifer Miles*

Orion  
Children's Books

First published in Great Britain in 2011  
by Orion Children's Books  
a division of the Orion Publishing Group Ltd  
Orion House  
5 Upper St Martin's Lane  
London WC2H 9EA  
An Hachette UK Company

1 3 5 7 9 8 6 4 2

Text copyright © Pippa Funnell MBE 2011  
Illustrations copyright © Jennifer Miles 2011

The right of Pippa Funnell and Jennifer Miles to be identified  
as the author and illustrator of this work has been asserted.

All rights reserved. No part of this publication may be reproduced,  
stored in a retrieval system, or transmitted, in any form or by any means,  
electronic, mechanical, photocopying, recording or otherwise, without  
the prior permission of Orion Children's Books.

The Orion Publishing Group's policy is to use papers that are natural,  
renewable and recyclable products and made from wood grown in  
sustainable forests. The logging and manufacturing processes are  
expected to conform to the environmental regulations of the country  
of origin.

A catalogue record for this book is available from the British Library.

ISBN 978 1 4440 0092 4

Printed and bound in the UK by CPI Mackays, Chatham ME5 8TD



[www.orionbooks.co.uk](http://www.orionbooks.co.uk)  
[www.tillysponytails.co.uk](http://www.tillysponytails.co.uk)



*For my very dear friends,  
Chris and Dobby*





The character of Tara in this story takes her name from a real-life Tara, who is a member of The Pony Club. Tara won a competition run through The Pony Club to become a character in a Tilly's Pony Tails book.

To find out more about The Pony Club,  
go to [www.pcuk.org](http://www.pcuk.org).



*One*

It was a pleasant spring evening and Tilly Redbrow was in the outdoor arena at Silver Shoe Farm, helping Angela with a beginner's lesson. It was the first time Angela had asked Tilly to give her a hand and Tilly was pleased that Angela thought she was good enough. Some of the riders seemed quite nervous, but Tilly was doing her best to make them feel better.

She knew the riding school ponies well, particularly Rosie, the sweet-natured



strawberry roan, whom she'd learned to ride on herself. There was also Aladdin, and Nimrod, the ex-circus pony. Each had their own personality but they all looked after their riders and walked calmly round the arena.

By the end of the session, everyone was smiling and looking proud. Tilly loved to see this. It reminded her of how far she'd come. When she'd first started helping at



Silver Shoe, she'd only ever dreamed about riding a horse. Now, with help from Angela, Silver Shoe Farm's owner, and Duncan, Silver Shoe's head boy, Tilly was a talented rider. And the horse she rode, of course, was Magic Spirit.

Tilly and Magic had been inseparable from the day they'd met. Tilly had helped rescue him from a busy roadside in North Cosford, and from that moment,





they'd bonded. Every day, she cleaned out his stable, fed and groomed him, and, best of all, exercised him. When she wasn't at the stables or out riding, she was thinking about him.



Tilly wore a bracelet made of Magic's tail-hairs, which matched the one her birth mum had given her before she was adopted. She always felt close to him, even when they were apart. Tilly liked to make tail-hair bracelets from all the wonderful horses she met and give them to her friends.



Just then, Tilly spotted her friend Mia walking towards her, arms folded. Unusually for Mia, she looked glum. Tilly was puzzled for a moment, and tried to work out what was wrong.

'Hey, Mia,' she called. 'How about a Silver Shoe special in the club room – hot chocolate with extra marshmallows?'



'Here you go,' said Tilly, stirring the three pink blobs that were floating in Mia's favourite Pony Club mug. 'Drink this, then tell me what's up.'

'I'm fine,' said Mia quietly.

They sat down on the squishy sofas.

'Come on, Mia,' said Tilly. 'It's not like you to be so down. What's on your mind?'

'Oh, I just wish I could find the right horse.'

Tilly had suspected as much. Mia had been trying to find her perfect horse ever since she'd grown too tall for her pony, Rosie. So far, she'd had no luck. The closest she'd come was with Nimrod, the ex-circus pony, who was lively and had lots of spirit to match Mia's own. But he was too small. She needed a horse she could grow up with.

'It feels as if I've been looking forever. I'm so fed up of borrowing rides or having to ask around to see which horse is available. I want a horse that will be my best friend, like you and Magic.'



Mia looked as though she was about to cry. Tilly put an arm around her friend and, sure enough, she let out a big sob. Tears rolled down her cheeks. It was horrible to see Mia so upset, but Tilly could understand it. All her friends had their special horses – she had Magic, Cally had Mr Fudge, Brook had Solo, Cynthia had Pickle. Even Angela and Duncan had their number ones. For Angela, it was her old event horse, Pride and Joy, and for Duncan, it was the super-speedy racehorse, Red Admiral.



‘Hey,’ said Tilly. ‘I think the only way we’re going to make you feel better is by making a plan. This weekend, let’s do it! Let’s make it our mission to find you the perfect horse. We’ll look at every horse in the area if we have to.’

‘My parents are busy. They won’t be able to drive us anywhere. Besides, they’re getting tired of taking me all around the country looking at horses.’

‘Maybe Angela could help us? She’ll know what you should look for in a horse.’

Tilly picked up a pile of horse and pony magazines.

‘Let’s start with these. There are always loads of good adverts in the back. If Angela’s up for it, we can make some viewing appointments.’

‘Hello. Up for what?’

The girls swung round. Angela was standing in the doorway, holding some bridles.

‘Um, we were wondering perhaps if, um, you might be able to help us find Mia





a new horse this weekend? With all your expertise – and your driving licence!’

Angela laughed.

‘Do you know what? I’d love to. Sounds like a nice change from riding lessons. I’ll ask Duncan to cover them. I’d much rather be looking at new horses. Are there any good ones in those?’

She nodded towards the magazines.

‘We’ve just started looking,’ said Mia.

‘But we’re determined,’ added Tilly.

‘Somewhere out there, Mia, your ideal horse is waiting for you. Look at this one. Dark bay, named Toffee Pop, excellent temperament, natural mover.’

Mia smiled.

‘He sounds nice. Thanks for doing this, Tilly. You’re such a good friend.’



*Two*

On Saturday morning the girls met in the yard at Silver Shoe. They were very excited about their weekend’s mission and had lined up several viewings from adverts they’d found in magazines. But first they had to do their usual duties of grooming, feeding and mucking out. Mia looked after Nimrod and Aladdin, while Tilly tended to Rosie and Magic.

‘Good morning, boy,’ she said, as she approached Magic’s stable.

Immediately, his ears pricked up. He