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Opening extract from  
**Vampireology**

Written by  
**Joshua T Craik**

Published by  
**Templar Publishing**

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JOSHUA T. KRAIK  
FRIYBA BEECHYI

UNSOLVED MURDER OR THEFT?  
UNEXPLAINED DISAPPEARANCE?

OFFER TO WRITE OR IN PERIOD TO  
58 HIGH HOLBORN  
LONDON

REGRETTABLELY, I CAN OFFER NO  
RESISTANCE TO MARITAL LOVES!



This form must accompany any inquiry made respecting this Telegram.

POST OFFICE TELEGRAPHS

If the sender of an International Telegram desires to insure its message in respect to payment of the amount originally paid for its transmission, and if it is found that there was an error, the amount paid for the transmission will be refunded. Special conditions are applicable to the transmission of Foreign Telegrams.



I MUST SPEAK TO YOU URGENTLY. I FEAR THAT MY

LIFE IS IN DANGER. COME TO THE MUSEUM. IF YOU ARE

TOO LATE LOOK IN THE CONCEALED CUPBOARD. BROOKS

# VAMPIREOLOGY

The True History of the Fallen Ones

D BROOKS,  
ECTOR

with additional  
notes by  
Joshua T. Kraik

London, 3rd July, 1920

Maurice Polley,  
Solicitor-at-law

Dear Maurice,  
I write to you today as a final resort - you are a dear friend and the only one whom I can trust. We have known each other for some years and I have kept few secrets from you.

To explain my request more fully, I shall acquaint you with the circumstances of my current investigation, though I cannot reveal everything, for some things are too horrifying to speak of and I do not wish to burden you with the weight of my suspicions until I have evidence to prove them right. I recently discovered that a foul murder had taken place at the British Museum.

Having been summoned there by an old colleague of mine - one whom I assisted in two previous cases of an unusual nature - I arrived to find him dead. The matter is now in the hands of the police, but they are unaware of what I now believe may be the circumstances of his death, and I shall not enlighten them until I have the facts at hand. My erstwhile colleague, Archibald Brooks, was a secretive man, and one whose public guise of a venerable academic masked a covert and dangerous



Wild garlic  
*Allium ursinum*

COMPANY  
[Daniel Book]

### PUBLISHER'S NOTE

The publisher would like it known that there is little evidence to support the sensational stories of blood drinkers described within these pages. However, due to the recent surge of interest in vampires and their relationship with humans, it was felt that this work might be of some merit in providing an alternative view of their origins and nature. We have, therefore, released this special facsimile edition of the book for believers, sceptics and worshippers alike.



Happy memories of times before the turning  
Linda 4/1

10th May, 1920  
My dear friend,  
They have found me, but that is of no matter. I am



Publishing,  
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www.nlogrworld

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JOSHUA T. KRAIK  
PRIVATE DETECTIVE

UNSOLVED MURDER OR THEFT?  
UNEXPLAINED DISAPPEARANCE?

REFER IN WRITING OR IN PERSON TO:  
5B, HIGH HOLBORN  
LONDON

REGRETTABLY, I CAN OFFER NO  
ASSISTANCE IN MARRIAGE CASES



This form must accompany any inquiry made regarding this Telegram  
POST OFFICE TELEGRAPHS

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I MUST SPEAK TO YOU URGENTLY. I FEAR THAT MY  
LIFE IS IN DANGER. COME TO THE MUSEUM. IF YOU ARE  
TOO LATE LOOK IN THE CONCEALED CUPBOARD. BROOKS

existence. Brooks had warned me beforehand that, should I arrive 'too late', I must look in the concealed cupboard. After some searching, I located it and found therein a number of items, including a book, which has since proved to be a revelation.

You know me to be no coward, and no slouch in a fight, but the things I have read over the last few weeks have made my blood run cold and I now find myself overtaken by events of a bizarre nature. The book points me towards southern Europe, and I depart tomorrow. If my worst fears are confirmed, I may even need to send the volume to you and Elsa for safe keeping. Should this happen, do everything to protect it, Maurice - do not let it fall into the wrong hands.

In the meantime, please have funds available from my account to wire to me in a variety of European currencies. Some time ago, I furnished you with my wishes regarding my effects; these have not changed. I very much hope that my fears are unfounded and that I shall return, alive and well, in a few weeks.

Your friend,

Joshua

Joshua T. Kraik

SEUM

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1, RITA LIND, DR  
Lancaster,  
Lancashire,  
England



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Manufactured in China

# VAMPIREOLOGY

The True History of the Fallen Ones

BY ARCHIBALD BROOKS,  
THE PROTECTOR  
-1900-

with additional  
notes by  
Joshua T. Kraik



Wild garlic  
*Allium ursinum*

THE TEMPLAR COMPANY  
[Publishers of Rare & Unusual Books]

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# AN IMPORTANT WARNING

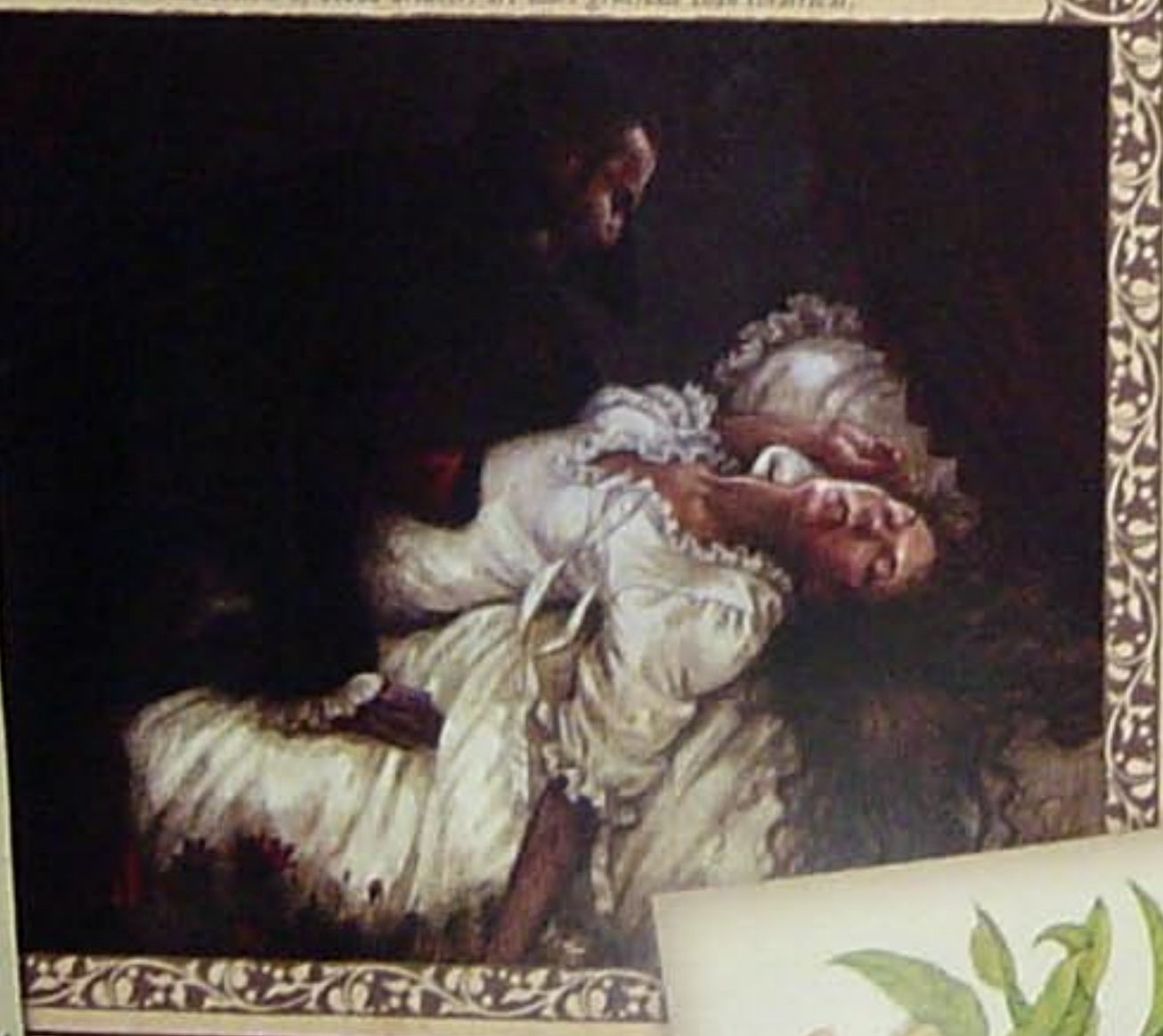
To all who read this book: please take heed. The Fallen Ones - known by most as vampires - have insinuated themselves into every corner of human society. They have been clever down the years at their concealment, so much so that we do not fear them as we should, capable though they are of eradicating our kind forever. Instead, we have romanticised them, viewing them not as a terrifying reality but a glamorous fiction.

Now the time has come for the hideous truth to be revealed, so long kept secret by my predecessors and their inner circles of allies, convinced as they were that these vicious blood drinkers could be kept at bay.

As the world's Protector, I sense that the time has come for all men and women to become Protectors in their own right. This book is, therefore, a practical guide to dealing with the undead for any who have the courage and strength to join our ranks and fight. It is also the true history of vampires from ancient times to the present day, and it acts as an answer to the weakened accounts of vampire history sold to us by Abraham Stoker and his ilk.

Be certain: this is not a child's game. It is a war, and we face the enemy's heavy assault dressed in our human weakness. The truths contained within these pages will be your armour and sword as you enter this ancient battle in defence of humanity.

Popular depictions such as this often show handsome vampires drinking blood in a dramatic pose. How romantic! The real actions of blood drinkers are more gruesome than theatrical.



My dear friend Brooks

London, 12th May, 1920

I, the next 'Protector'? What nonsense is this? I know that Brooks had an interest in the darker side of myth and legend, but I now see that his belief in it went deeper than I ever thought. How I wish he was here to explain it to me, for I am finding it hard to believe that the book in front of me is fact rather than fiction. Yet it appears to have been written by my own friend, a man whose word I trusted above that of all others.



10th May 1920

ARCHIBALD BROOKS, 1870-1920

ARCHIBALD BROOKS, a noted historian who devoted his life to the study of the supernatural, was found dead in suspicious circumstances on the night of 10th May at his offices in the British Museum. Brooks was born in Tilington, London, in 1870 to Alexander, a captain in Her Majesty's Navy, and his wife, Elizabeth. After reading history at Oxford, Brooks entered the Civil Service in 1893 and served with distinction in the Foreign Office until 1897. Since that time, Brooks undertook various assignments for the Foreign Office but mainly devoted his energies to his work in the Department of Anthropology at the British Museum. His particular specialties were death rituals and the afterlife in various world cultures. Archibald Brooks was unmarried and leaves no issue.



Vampires have adopted many different guises throughout history, which have been both worshipped and feared by different cultures. From left to right: manananggal, chiang-shih, Lilith, chayacabra and vampire.

### WHAT HUMANS ALREADY KNOW ABOUT VAMPIRES

For the cynics amongst you, consider this: stories concerning vampires have been present in every culture of the world for centuries. Using many guises, the Fallen Ones have concealed their true identities, hiding behind romanticised lore and legend. Although I find much fault with such lore, not all cultural depictions of vampires should be dismissed. Many stories passed down for centuries contain some truth, though there are too many old tales of the Fallen to recount them all here. The mere fact that almost all cultures have some form of ancient myth regarding vampires should be enough to convince sceptics that there is an element of truth at their core.

as well as blood. The same region of the world tells stories of the manananggal, a witch that can separate its upper torso from the rest of its body as a means of taking flight. This description is misleading - in truth, this creature is a shape-shifting vampire who has the capacity to change into a bird of prey, a bat, a dragon or a gryphon (more on this can be found in the chapters following).

Lilith is the name for the vampire used throughout Hebrew mythology. It is widely accepted that this creature is one who rules on the wind in the form of a screech owl. However, the Lilith is, in fact, a vampire who takes the form of a beautiful maiden to prey upon men. She may be seen carrying a large snake.

### ASIA AND EUROPE

When in Ireland recently, I purchased a book of old folk tales that told of their many powers. These creatures are not vampires; they are Irish ghouls who announce an uncoming death by their wailing. A more detailed discussion of ghouls can be found in my book on the undead.

The following extracts are taken from a popular magazine that landed on my desk this week.

### WHAT LEGEND TELLS US ABOUT VAMPIRES

Vampires are vulnerable to sunlight and fire; they can be destroyed by these and also by a stake through the heart.

False?



AS I was asked to travel to North America to investigate killings on the southern border, I discovered that this was known to the natives as the chayacabra. Its head is a vampire; the nation that this creature of its victim is, however, a false.

# AN IMPORTANT WARNING

To all who read this book: please take heed. The Fallen Ones - known by most as vampires - have insinuated themselves into every corner of human society. They have been clever down the years at their concealment, so much so that we do not fear them as we should, capable though they are of eradicating our kind forever. Instead, we have romanticised them, viewing them not as a terrifying reality but a glamorous fiction.

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Sweet almond  
Prunus dulcis

The Times

ARCHIBALD THORNTON  
ARCHIBALD THORNTON  
who devoted his life to the study of supernatural phenomena in connection with his office of...

The reflection of a vampire who is starving with bloodthirst will not appear in a mirror.  
True?



## WHAT HUMANS ALREADY KNOW ABOUT VAMPIRES

For the cynics amongst you, vampires have been present in every culture in many guises, the fallen ones often hiding behind the name of a demon or a devil. It is a common fault with such creatures that they are dismissed as mere superstitions, though they are in fact very real.

As well as being hard to kill, vampires are strong, fast and athletic.  
True?



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False?



### THE AMERICAS

Not long ago, I was asked to travel to North America to investigate a number of grisly killings on the southern border. I discovered that the golden-like culprit was known to the natives as the *chupacabra*. I can confirm that this beast is a vampire; the notion that this creature consumes the flesh of its victim is, however, a fallacy.