

Opening extract from Rumblewick's Diary: Unwilling Witch goes to Ballet School

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Non-Stop Swan Lake Day Night

Dear Diary,

My Uncle Sherbet (now retired but once a famous Familiar) has been to visit.

I'd written to him many times about Haggy Aggy and her GIANT unwillingness to be a proper-practising witch.

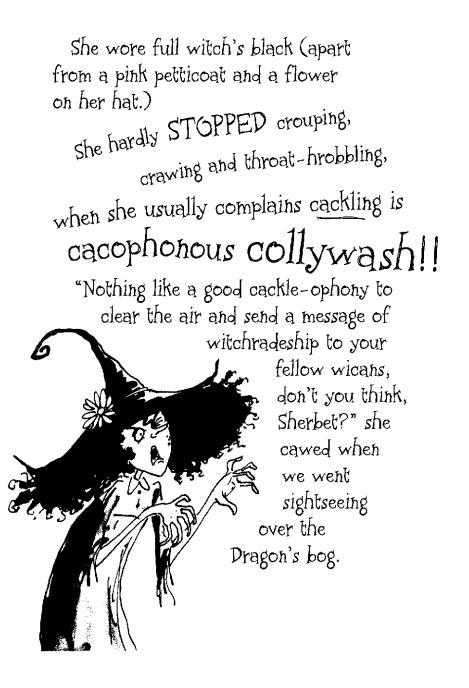
He always replied with good advice and helpful spells. Even so, I think he thought I was EXAGGERATING.

So I invited him to come and see for himself.

And guess what? She is just SO contra-turvy that for the three nights he was here, she behaved almost like a perfectly willing witch!!







And when we did go out, she insisted on flying the broomstick HERSELF — when mostly she claims just looking at a broomstick makes her feel broomstick sick.

So now my favourite uncle has gone home not suspecting but <u>believing</u> I exaggerate her unwillingness.

But here's the thing, Diary. I DO NOT.

In fact, if I tried for thirteen moons I couldn't exaggerate it.





And yes, you may say <u>YIKES</u> on my behalf even if you don't know what ballet school is — because you soon will — and then you'll say TRIPLE <u>YIKES</u>.

This is how we arrived in this particular tricky sticky situation:

As soon as Sherbet left, she claimed to be completely witched-out — "helping you, RB, give your uncle a good impression of me." (Did I ask her to do that? No. The opposite. I wanted Sherbet to see her unwillingness to be a proper practising witch.)





Flopping feebly into her room, she burst out soon after, brimming with spreefulness and wearing anything and everything NOT BLACK. She insisted we go in her pink motor, not by broomstick. (At least it does have fly mode so we can get across the Horizon in it.)

As ever, once over there, she spent all she had left to spend on her Shopalot card - and then tried to spend more!! I got her away (before she was REFUSED and told to PUT THINGS BACK) by warning her that our car would soon be vanished by Otherside Parking Guards - if we didn't move it.

Then, as I was leading the way to the motor, I turned and saw she wasn't with me.

She was staring transfixed into a shop window.

Going back, I saw the window was full of frothy skirts — some shaped like toadstool tops, some like white bluebells. There were feathery and gemmy things for wearing on the head. Shiny slipper shoes of white and pink, some with ribbons to criss-cross up a leg.





Inside the shop there was a TV screen showing Othersiders dressed in the wear type that was in the window.

They were prancing, leaping, tripping, toetop-of-shoes-tipping, gliding, sliding, twirling and sometimes SWOONING in each others' arms.

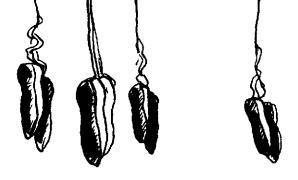


The Shopping Server screeched back (having no idea she was talking to a witch, however unwilling), "SWAN LAKE, of course, my dear!"

"6h, oh, oh!" HA cried. "How do I get to do Swan Lake?"

The Shop Server looked surprised but answered softly, "Well, you'd start by going to ballet school, I should think."





And that was that. Ballet school it was and ballet school it is.

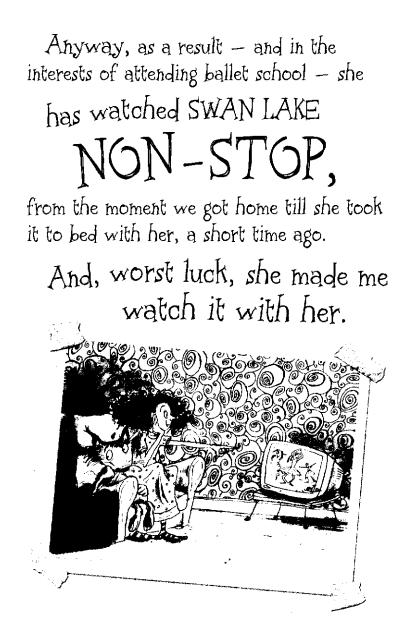
In a few tads of tell, HA got all the info she needed from that willing Shop Server. She found out where the nearest ballet school is, its telephone number, and how you get to go to it (apparently by being so serious about becoming a Swan Laker you won't take 'no' for an answer.)

Of course, when the Shop Server said HA could buy a copy of the SWAN LAKE film to watch at home, she jumped at it. And because she had no credit left on her Shopalot,

> THE NUTCRA**C**KE

SHE ORDERED ME TO LEAVE SOMETHING IN EXCHANGE!!







I now know every bit of that SWAN LAKE so well, I'm afraid to take a nap, even though I'm frazzled. Why? Because I know I'll be dancing it in my sleep.



