

Beneath Hadrian's Wall's ancient shadow, *The Last Words of Albion* weaves a captivating journey through Britain's history with the elegance of haiku. More than poetry, it's a portal to a past filled with valour and strife, illustrating our evolution. From lush forests to the industrial revolution's grime, it merges historical gravitas with the ethereal dreams that define us, bridging from Moreland to Metropolis.

This narrative isn't just read; it's an exploration of Britain's rich history, urging readers to connect with the island's soulful legacy. Its blend of striking watercolours and resonant verses offers a unique engagement with history, appealing to both youngsters and adults alike, and transforming heritage into an interactive saga.

At its core, the book voices a crucial ecological message, spotlighting our bond with the planet amid the spectre of climate change. Highlighting pivotal moments like the Great Fire and World War II, it challenges readers to ponder our collective future. "The Last Words of Albion" invites you to not only witness Britain's splendour but also to contribute to the narrative of our shared home, urging a conscious stride towards safeguarding our environment for posterity.

Written by Joshua Ferdinand
Illustrated by Arwa Ali

THE LAST WORDS OF ALBION



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Illustrated by Arwa Ali

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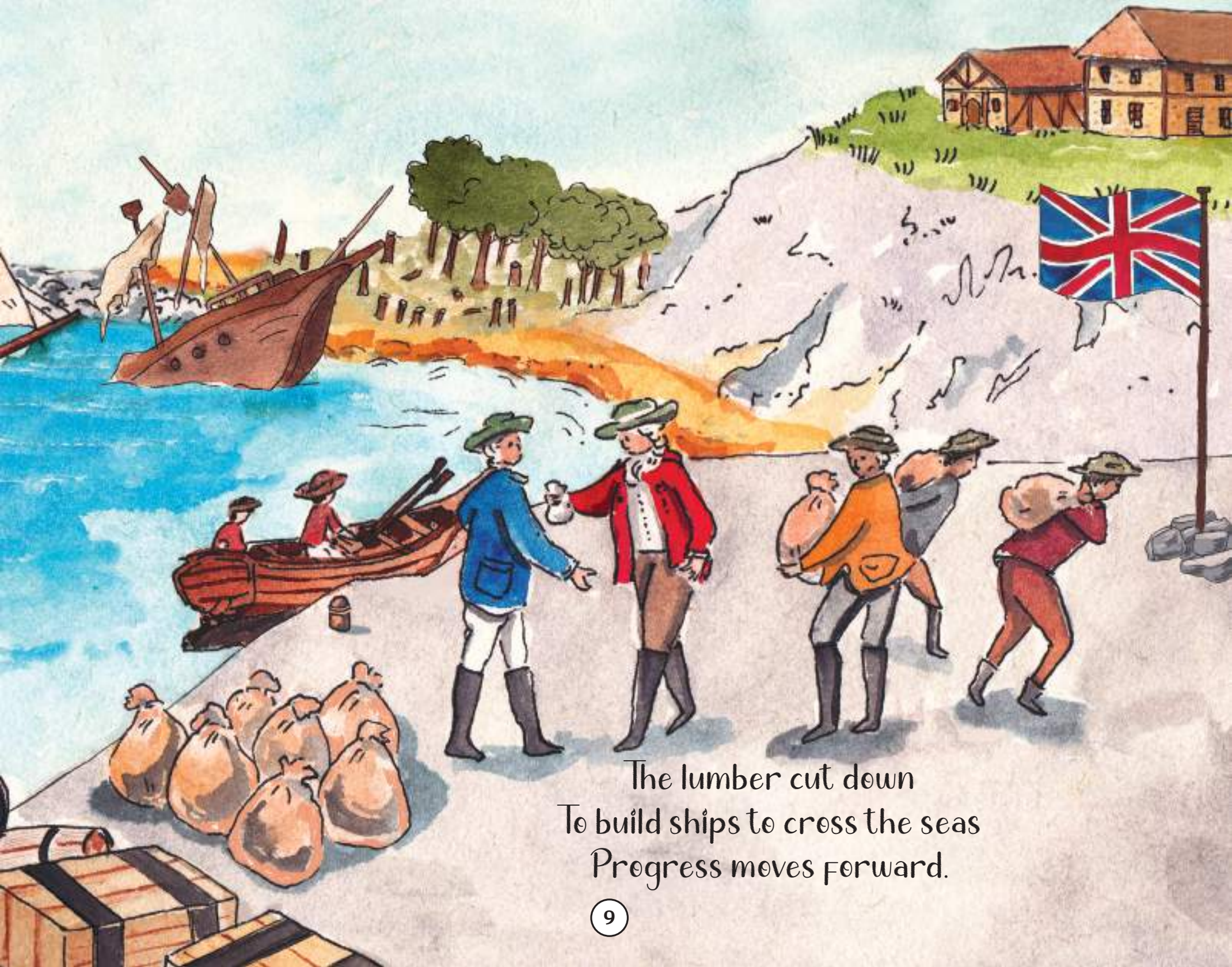


Green forests and hills



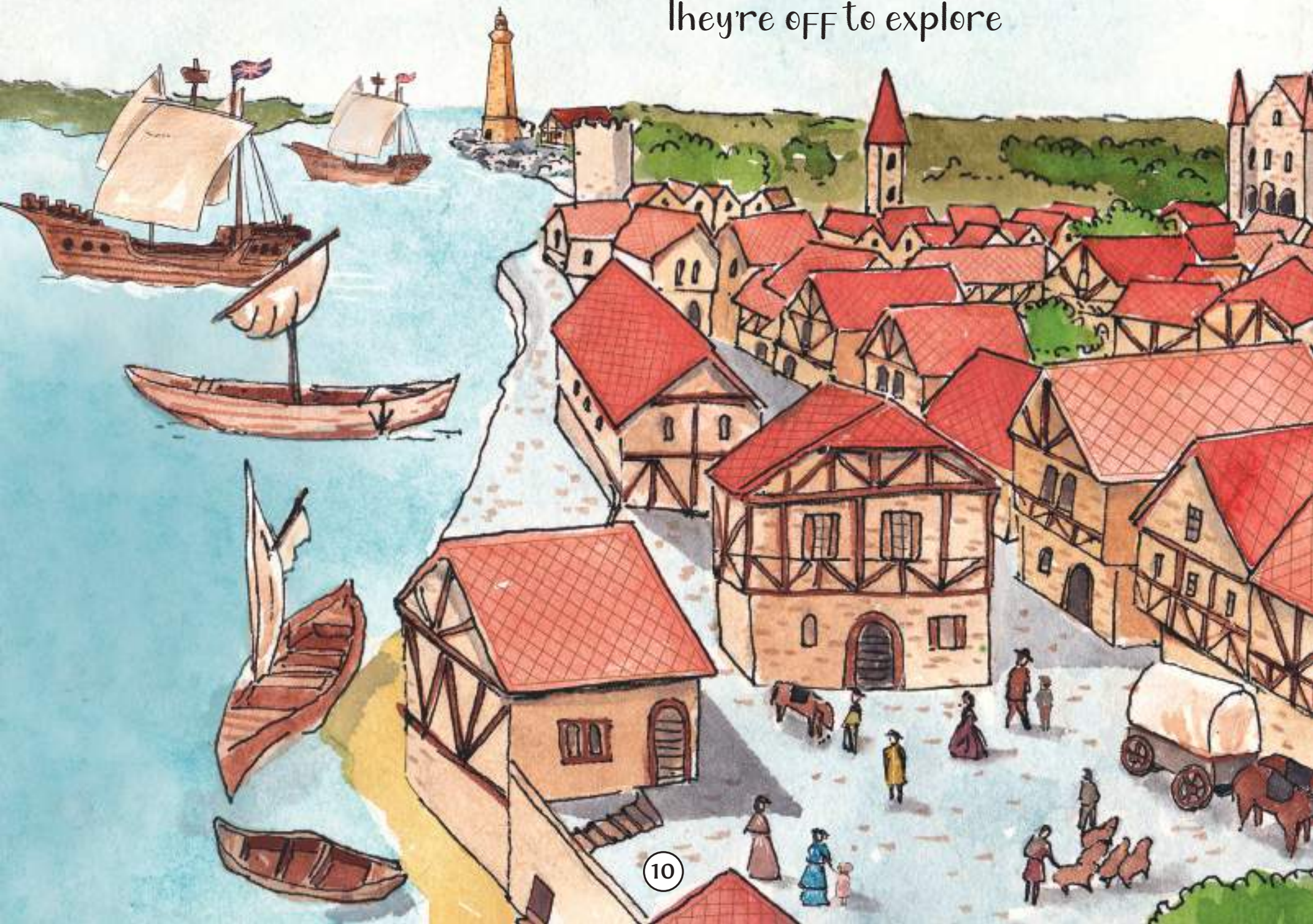
Rolling across the landscape
Fair Albion shines.





The lumber cut down
To build ships to cross the seas
Progress moves forward.

They're off to explore



Building homes with wood and stone
People grow so fast.

