

The Missing Bunny

**HOLLY
WEBB**



Little
Gems

Illustrated by
Antonia Woodward



The
Missing
Bunny

HOLLY WEBB

*Illustrated by
Antonia Woodward*

Published by Barrington Stoke
An imprint of HarperCollinsPublishers
Westerhill Road, Bishopbriggs, Glasgow, G64 2QT

www.barringtonstoke.co.uk

HarperCollinsPublishers
Macken House, 39/40 Mayor Street Upper,
Dublin 1, DO1 C9W8, Ireland

First published in 2024

Text © 2024 Holly Webb
Illustrations © 2024 Antonia Woodward
Cover design © 2024 HarperCollinsPublishers Limited

The moral right of Holly Webb and Antonia Woodward to be identified
as the author and illustrator of this work has been asserted in accordance
with the Copyright, Designs and Patents Act, 1988

ISBN 978-1-80090-241-1

10 9 8 7 6 5 4 3 2 1

All rights reserved. No part of this publication may be reproduced, stored in a
retrieval system, or transmitted, in whole or in any part in any form or by any
means, electronic, mechanical, photocopying, recording or otherwise without
the prior permission in writing of the publisher and copyright owners

This book is in a super-readable format for young readers
beginning their independent reading journey

A catalogue record for this book is available from the British Library

Printed at Pureprint, a Carbon Neutral® printer



This book contains FSC™ certified paper and other controlled
sources to ensure responsible forest management.

For more information visit: www.harpercollins.co.uk/green



For everyone who has asked
me for a bunny book!



Contents

1	The Bunny Bungalow	1
2	Meeting the Bunnies	11
3	A Dandelion Snack	23
4	The Open Door	30
5	Outside!	45
6	The Missing Bunny	53
7	The Search	63
8	The Dark Garden	73



Chapter 1

The Bunny Bungalow

Annie had been waiting for a pet rabbit for weeks and weeks – it felt like that anyway.

When Mum and Dad said yes at last – and that was after Annie had been talking about rabbits for ever – she'd thought they'd go to a pet shop and get

a rabbit right away. But Dad said that rabbits were only good pets if you looked after them properly.

“They don’t like being shut up in a small hutch all day,” he told Annie and Mum, and Annie’s little sister, Lara.



“They want to jump and stretch and dig. They like to explore too. If we’re going to have pet rabbits, then we need to make a proper rabbit home for them.”

And that was what they did.
Everyone helped. Even Lara.





The rabbit home they made to go in the garage was more like a rabbit palace.

It had lots of little ramps for the rabbits to scurry up and down. There was a bedroom full of cosy straw for the rabbits to snuggle away and be quiet.

They had an outdoor space too. Dad said it was the rabbits' summer house. It was a special garden run with a low wire fence all round it and a roof on top. The rabbits could hop around in it and nibble grass.

When it was warm, Annie could carry the rabbits outside and pop them in the run. Mum was looking forward to not mowing the lawn so often.

It was the best home that Annie could think of for a rabbit, but it took for ever to build – weekend after weekend after weekend.

Annie loved helping Dad with the sanding and the painting, and sometimes he even let her have his saw to cut a little bit of wood, but mostly Annie just wanted to get the rabbit home finished so some pet rabbits could come and live in it.

Annie painted a sign for the front of the rabbit house. She decorated it with little carrots, and it said BUNNY BUNGALOW in her best swirly writing.



The perfect rabbit home was ready – and that afternoon, they were going to meet the rabbits who were coming to live in it.