

EILISH FISHER

Illustrated by Dermot Flynn



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Penguin Random House is committed to a sustainable future for our business, our readers and our planet. This book is made from Forest Stewardship Council* certified paper. For my parents, Gregg and Shireen, for never doubting the sun's return, even when the snow was deep.

And for Kaeden – the light that brought me home.



The Deer Mother speaks

Five days until solstice

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Sometimes I forget what the sun looks like. I can't recall the feel of grass beneath my toes and even the taste of fresh blackberries is something I can only find deep in my dreaming. Asleep, it all comes back to me: I hear the hirds and the lapping water on the lake shore, I watch the shadows play beneath leaves on trees still heavy with summer. In my dreams I remember it all: summer finds me as I sleep curled beneath the worn furs huddled against the cold that never leaves our waking world.

In my dreams it's always summer, I am always warm, always full.

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But then,

Mother calls from the fireside,

Fia, it's late, you've slept past midday and your chores are still waiting.

She pokes the embers in the middle of our home to flame, drawing a line in the dirt and waving a finger at my little brother. *No closer, love, you'll burn your toes.*

My breath is cloudy, the cold worse this morning. Three winter solstices since we've seen the sun and every day seems harsher, colder than the one before.

When I was small, winter was a time of quiet, of holding still, of rest. A time for family and friends to gather, talk, laugh, tell stories of the spirits, the gods and goddesses that protect our land, of sea creatures to the far south and the evil shadows to the north.

But that was before, when food was taken for granted, when the sun's return was too.

I puff the chill in tiny clouds, my lips popping as I blow. Mother frowns.

> You look like old Gerd sucking her pipe. Off with you, Fia – Solas will be hungry.

I jump to my feet, bracing myself for the first painful breath that will reach my lungs once I step outside the warmth of our home. The cold and grey hangs over us all, day after day, so many we have lost count, or at least that's what we say, as if it doesn't matter.

Really,

we all know it's been three winter solstices

since we saw the sun.

That we all hope,

pray,

wish

the solstice in five days will alter that path.

I stomp out into the white flakes, puff my cheeks again just to annoy my mother. I look nothing like the shaman Gerd, ancient, wrinkled, pot-bellied. She may be my great-grandmother but she was born old, I'm convinced of it.

My mood lightens as I near Solas' pen and I hear the gentle grunts that greet me every day. The last snow deer.

She's standing waiting for her feed, sharp white against the dirty snow, her coat bright in the dull day. In our language her name means Light and she is mine.

She's family, she's home, she's my best friend.

Dreams of summer clear from my mind as I reach out to stroke her neck. As long as Solas is here, the light in the grey sky seems a little brighter and I can ignore my hunger at least for a while.

She pushes her head against my arm, rooting through my furs for bark offerings and moss. I give her what little I have and hope it's enough.

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Some day, I whisper in her ear, the herds of snow deer will return with the sun.



The snow will melt, the leaves will grow, we will not be so hungry.

I kiss the swirled parting of hair between her antlers, fighting the nagging voice in the back of my mind, whispering to me:

Don't be silly, Fia, it's been so long since the sun returned, since the snows melted. Do you even remember what leaves look like?