



to steal them away  
from their lives  
and sell them  
in America.

*But you can't sell people.*



How do you tell a story about slavery?

and refusing  
to stop smiling  
and loving



About families torn apart,  
sold like cattle.



*I don't think I can continue.  
It's just too painful.  
I shouldn't have read this  
to you. I'm so sorry, children.*

## ABOUT THIS BOOK

The illustrations in this book are mixed-media and were created with a combination of spray paint, acrylic paint, charcoal, graphite, ink, and digital painting on wood panel and watercolour paper, and also using Procreate and Adobe Photoshop. The sculptures are both ceramic and polymer clay with added materials and were painted with acrylic paint and spray paint. This book was edited by Margaret Raymo and designed by Patrick Collins with art direction from Whitney Leader-Picone and Saho Fujii. The production was supervised by Lillian Sun, and the production editor was Andy Ball.

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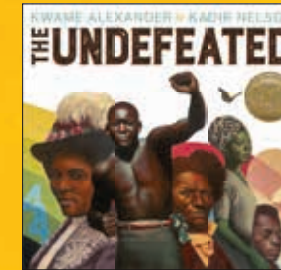
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