

John Agard • Satoshi Kitamura

Creature-of-No-Words didn't know what to call being happy, or sad, or angry, or lonely – he just *felt* them.

But then, one day, he meets Creature-of-Words, who very soon helps him to fill in all the gaps . . .

A collaboration between award-winning poet John Agard and internationally acclaimed illustrator Satoshi Kitamura, is always a celebration of words and pictures. This, their first book together with Scallywag Press, is a *tour de force*.

WHEN CREATURE MET CREATURE

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Scallywag Press

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A book to share from
Scallywag Press

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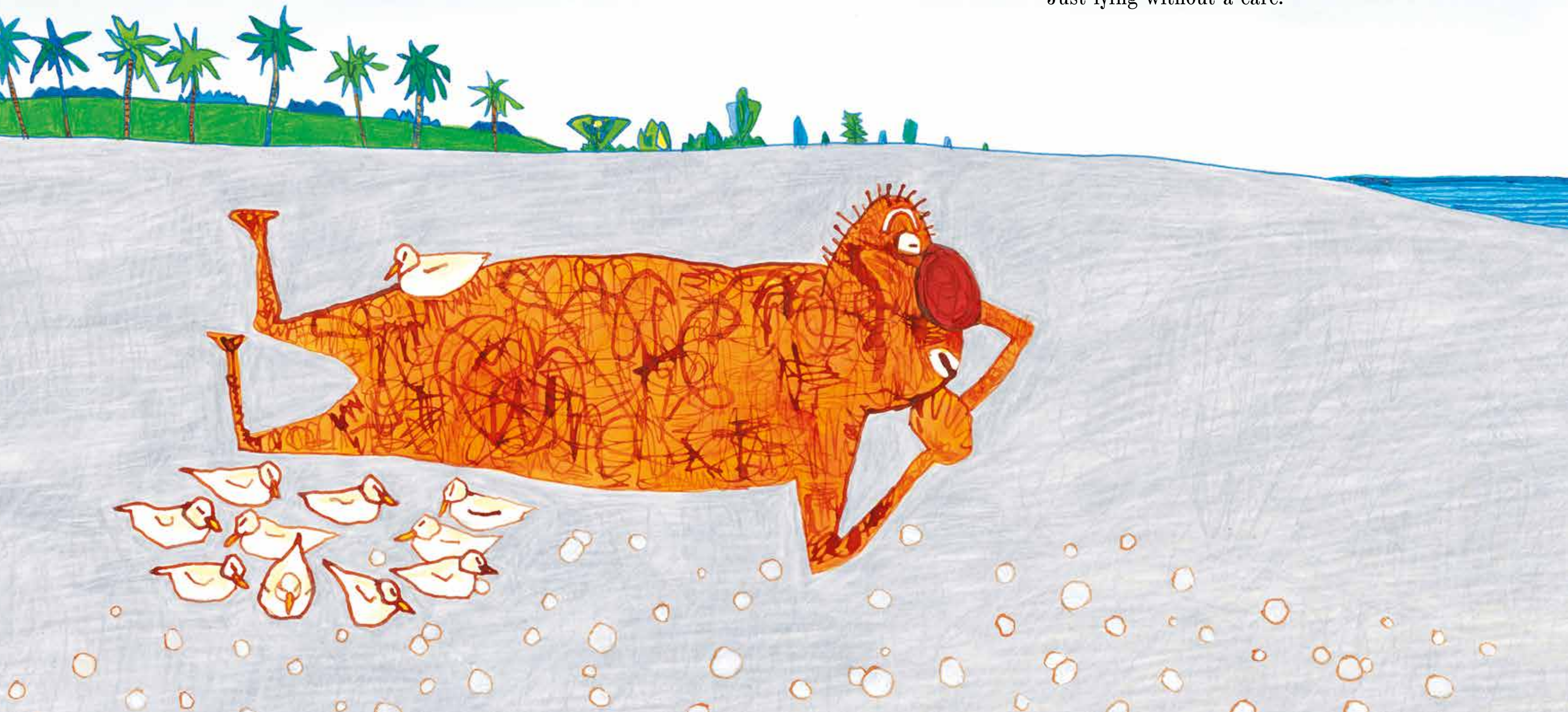
Pictures by
Satoshi Kitamura



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Creature-Of-No-Words
was happy to be furry.
And never in a hurry.

Creature-Of-No-Words
would lie gazing at the sea.
Just lying without a care.



Or playing with pebbles.
Throwing them into the air
wishing they'd burst like bubbles.

Since Creature-Of-No-Words
lived in a world of no-words,
he wouldn't know to say *HAPPY!*

He'd simply flap his arms
like the wings of the birds
and carry on gazing at the sea.



When Creature-Of-No-Words
had just eaten something tasty,
he wouldn't know to say *YUMMY!*

He'd simply lick his bristly lips,
pat the fur of his tummy,
then do a triple back flip!



And on a freezing night
curled up beside a burning log,
he wouldn't know to say *FIRE!*

It was enough just to feel snug.
O to feel that warming glow creeping
into his sleeping and dreaming!

