For Quincy – L.C.

OXFORD UNIVERSITY PRESS

Great Clarendon Street, Oxford OX2 6DP

Oxford University Press is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide. Oxford is a registered trade mark of Oxford University Press in the UK and in certain other countries

> © Text: Astrid Lindgren 1945 The Astrid Lindgren Company © Illustrations: Lauren Child 2007



Translated by Susan Beard, used by agreement First published as Pippi Långstrump by Rabén & Sjögren 1945 First published in the UK by Oxford University Press 1954 with The Astrid Lindgren Company. First published in this edition 2007

> For more information about Astrid Lindgren, see www.astridlindgren.com. All foreign rights are handled by The Astrid Lindgren Company, Sweden. For more information, please contact info@astridlindgren.se.

The moral rights of the author have been asserted

Database right Oxford University Press (maker)

First published 1945 This edition 2021

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without the prior permission in writing of Oxford University Press, or as expressly permitted by law, or under terms agreed with the appropriate reprographics rights organization. Enquiries concerning reproduction outside the scope of the above should be sent to the Rights Department, Oxford University Press, at the address above

You must not circulate this book in any other binding or cover and you must impose this same condition on any acquirer

British Library Cataloguing in Publication Data

ISBN: 978-0-19-278240-3 13579108642

Data available

Designed by David Mackintosh

Paper used in the production of this book is a natural, recyclable product made from wood grown in sustainable forests. The manufacturing process conforms to the environmental regulations of the country of origin.

Astrid Lindgren Illustrated by Lauren Child

Translated by Lusan Beard

OXFORD UNIVERSITY PRESS

PIPPI LONGSTOCKING

to do, and whether anything interesting was going to happen that day or whether it was going to be one of those boring days when there was nothing to do—just then the gate of Villa Villekulla opened and a little girl walked out. She was the strangest little girl Tommy and Annika had ever seen. It was Pippi Longstocking, going for her morning stroll. This is what she looked like:

Her hair was the same colour as a carrot and was in two tight plaits that stuck straight out. Her nose looked exactly like a small potato and was smothered in freckles. Under her nose was an extraordinarily wide mouth full of healthy white teeth. Her dress was quite peculiar. Pippi had sewn it herself. It was supposed to be blue, but the blue material had run out, so Pippi had to put red patches here and there. On her long, thin legs she wore a pair of long stockings, one brown and the other black, and she was also wearing a pair of black shoes that were precisely twice as long as her feet. Pippi's dad had bought them for her in South America, big enough for her to grow into, and Pippi wouldn't wear anything else.





Tommy and Annika thought coffee had never tasted so good. They weren't usually allowed to drink coffee, only when they were visiting. And now they were visiting. Annika spilled some coffee on her knee. First, it was warm and wet and then it was cold and wet, but that didn't matter, Annika said.

When they had finished Pippi sent the cups flying onto the grass below.

'I want to see how strong they make porcelain these days,' she said. One cup and all three plates landed safely, remarkably enough. And the coffee pot only lost its spout. All at once, Pippi thought she would climb higher up the tree.

'Well I never!' she suddenly shouted. '*The tree is hollow!*'



