

The Iron Man came to the top of the cliff.
 Where had he come from? Nobody knows.
 How was he made? Nobody knows.

But one little boy realises that the Iron Man is not here to destroy the Earth. He could even save the planet from a new, more deadly danger!

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THE IRON MAN

Ted Hughes

Chris Mould



THE IRON MAN

Ted Hughes
 Illustrated by Chris Mould

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THE IRON MAN

A STORY IN FIVE NIGHTS

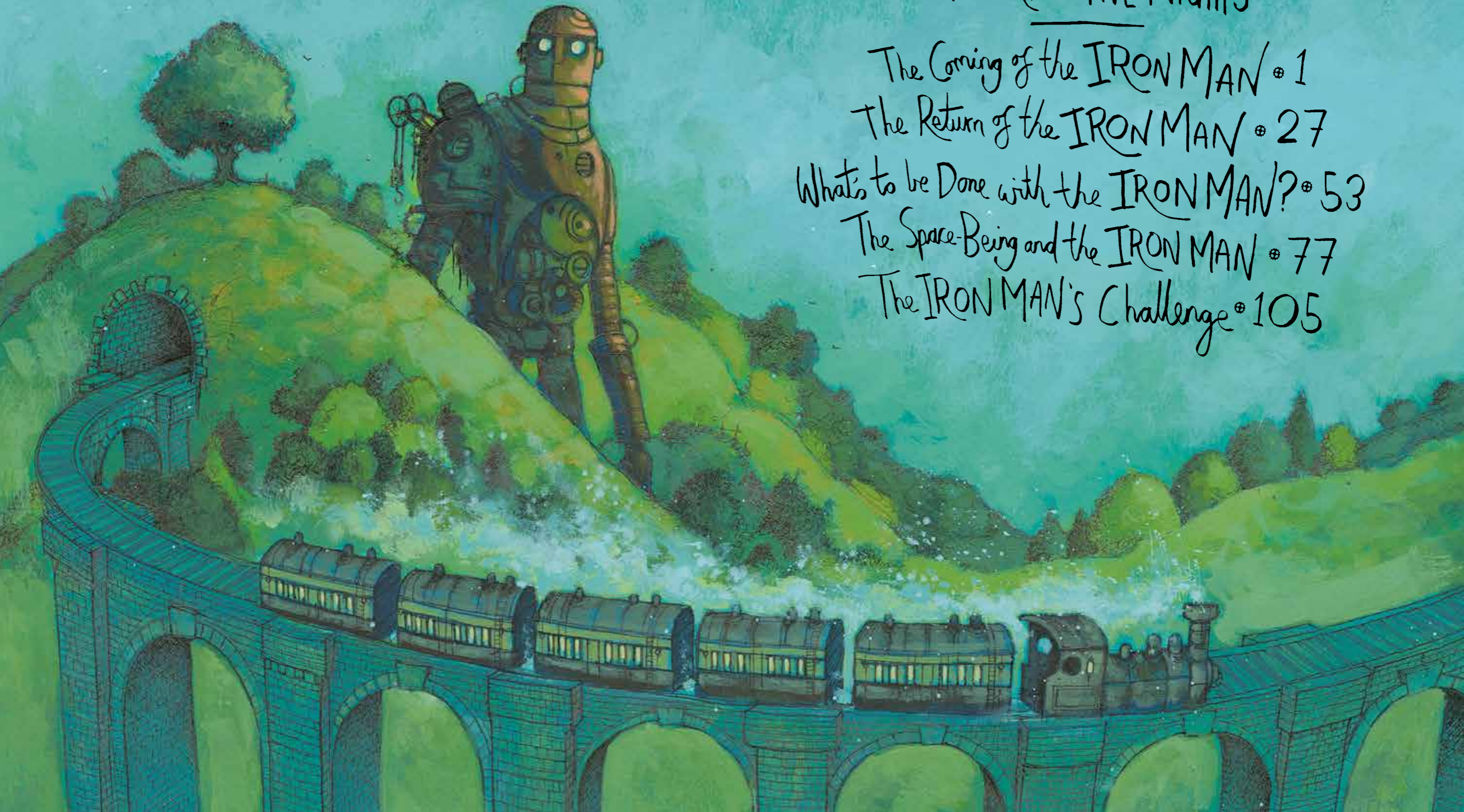
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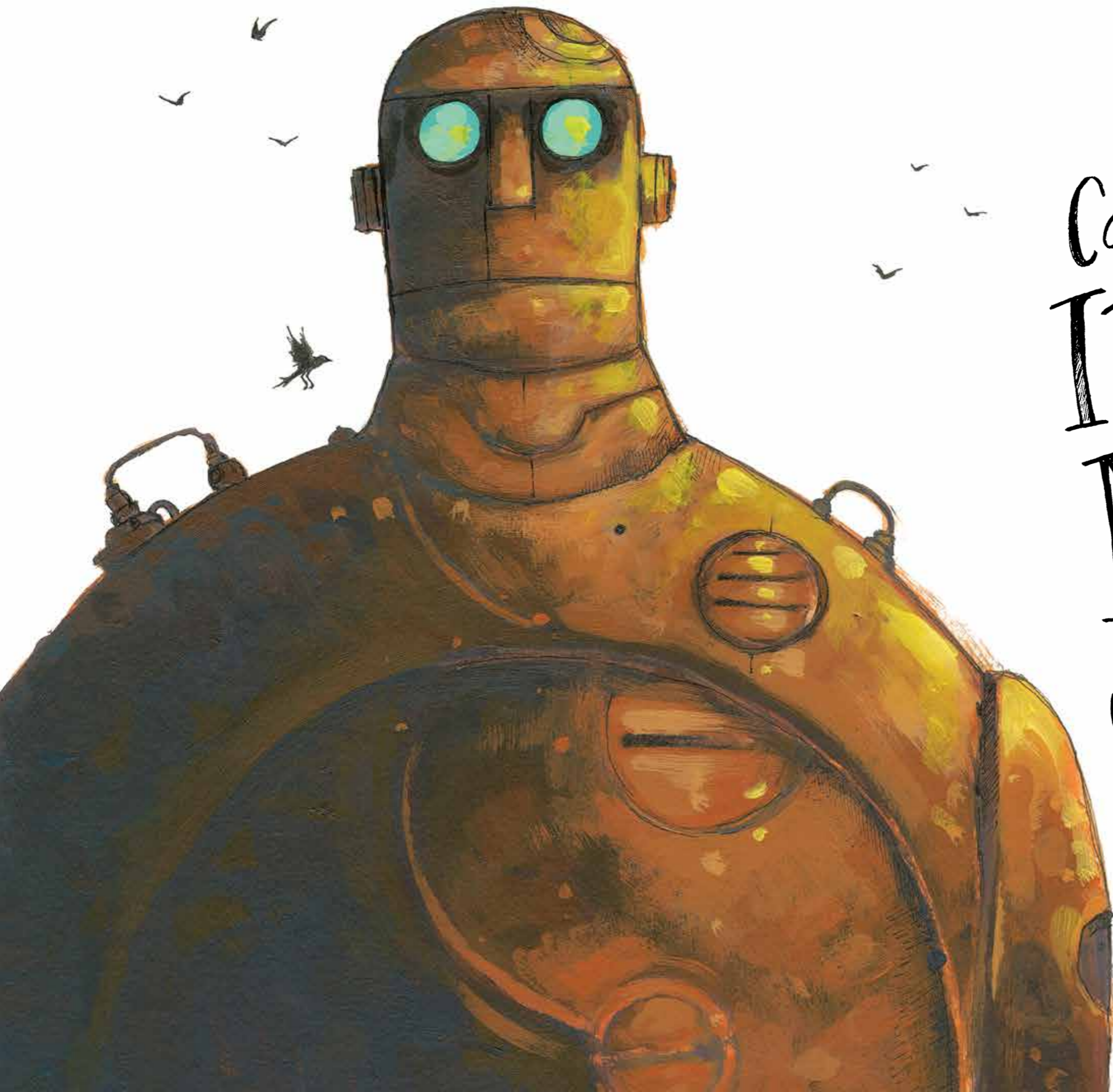


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The
Coming of the
**IRON
MAN**
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Chapter ONE
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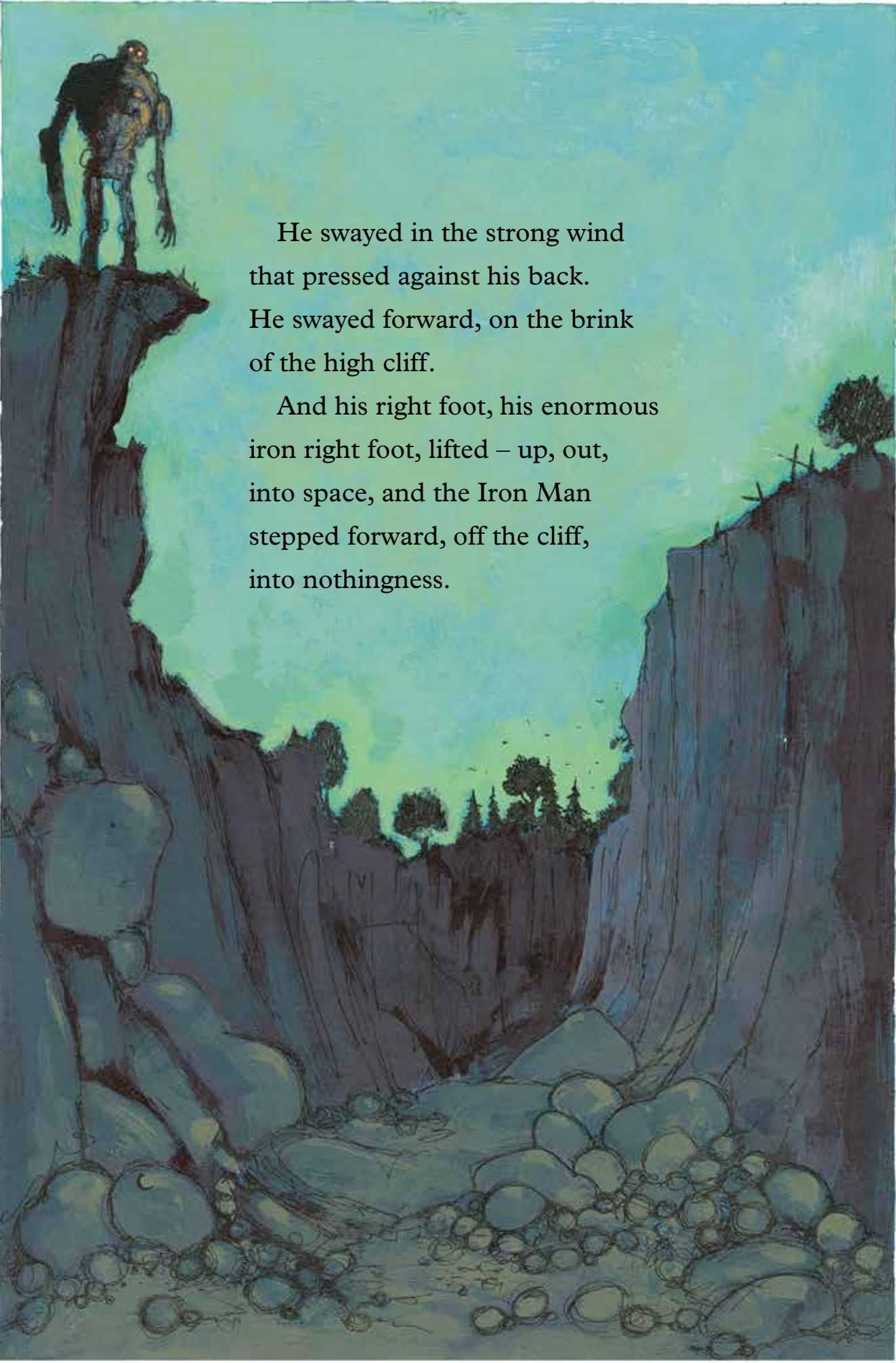


The Iron Man came to the top of the cliff.
How far had he walked? Nobody knows.
Where had he come from? Nobody knows.
How was he made? Nobody knows.

Taller than a house, the Iron Man stood at the top of the cliff, on the very brink, in the darkness.

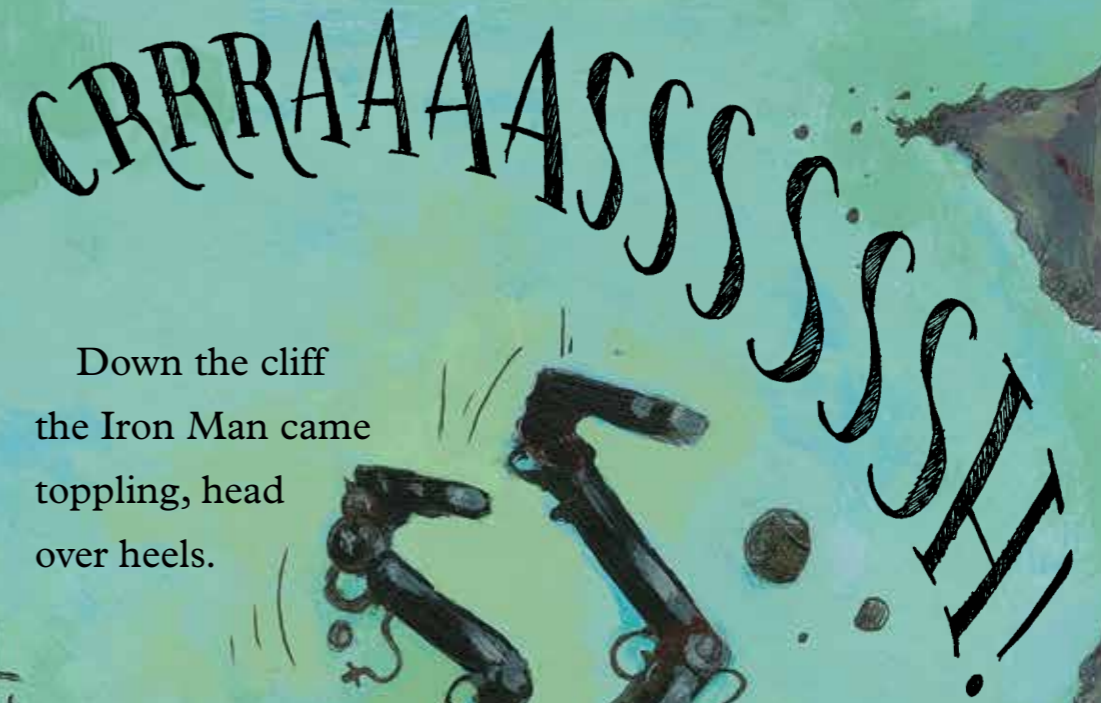
The wind sang through his iron fingers. His great iron head, shaped like a dustbin but as big as a bedroom, slowly turned to the right, slowly turned to the left. His iron ears turned, this way, that way. He was hearing the sea. His eyes, like headlamps, glowed white, then red, then infra-red, searching the sea. Never before had the Iron Man seen the sea.





He swayed in the strong wind
that pressed against his back.
He swayed forward, on the brink
of the high cliff.

And his right foot, his enormous
iron right foot, lifted – up, out,
into space, and the Iron Man
stepped forward, off the cliff,
into nothingness.



CRRRAAAASSSSSSSH!

Down the cliff
the Iron Man came
toppling, head
over heels.



CRASH!



**CRASH!
CRASH!**