

THE  
FAMILY  
TREE  
  
MAL PEET

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I was shocked. No, upset. Like when you upset a glass or something, and everything spills out.

I thought, ‘The New People haven’t looked after it. How could they have let it get into this state?’

Then I thought, ‘It’s probably not the same New People. We left here almost twenty years



## THE FAMILY TREE

ago. My God. The house could've been bought and sold any number of times since then.'

And then I thought, 'You shouldn't have come back. You should never go back.'

\*



## **MAL PEET**

In fact, I hadn't intended to. It's just that I was driving past the end of the lane, coming back from a job, and decided to come and have a look. I hardly ever find myself in this part of the world. So let's call it a whim. Let's not say that it was as if another hand, an invisible hand, had reached across and turned the wheel.

There's a little pull-in fifty metres or so past the house. Trees, half-bare, and beyond them a ploughed field, regular as corrugated cardboard. I parked the van and got out. There was a squashed KFC box and two Sprite cans

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in a puddle. I walked back to where I could see into our old garden without being seen from the house. There's a long black railing that separates the garden from the lane. The big old – no, ancient – beech tree is at the far end of the railing. It stretches some of its arms across the lane. I'd driven under them. It stretches others towards the house, over the lawn. The Nest is built into these branches.

What am I saying, is built?

My dad built it. It took him weeks. Or months. Time's bendy when you're little.





## THE FAMILY TREE

I stood there looking at the scruffy  
wreckage in the tree's lower branches, hanging  
there like a mishap.

