

Helping your children choose books they will love



Lovereading4kids.co.uk is a book website created for parents and children to make choosing books easy and fun

Opening extract from
Alice in Wonderland
Down the Rabbit Hole

Based on the classic tale by
Lewis Carroll

Retold by
Joe Rhatigan & Charles Nurnberg
Illustrated by
Eric Puybaret

Published by
Macmillan Children's Books

All Text is Copyright © of the Author and/or Illustrator

Please print off and read at your leisure.

For Axel, Ariane, and their children. - E. P.

To Barbara, the love of my life, for all we are together.
And to my three little princesses, Alexis, Casey and Mackenzie,
who bring me joy and happiness every day in so many
ways they cannot imagine. - C. N.

You were my boss, mentor and publisher. Now you are my
collaborator and friend. Thank you, Charlie, for believing in
this project and believing in me. - J. R.

Illustrator's Note

I'm under the impression that we all have a personal story with Alice. She seems so familiar. My own personal connection to Alice is the way she's always surprised by what happens to her; she always marvels, just like me. In fact, I think we all live in Wonderland and simply don't realize it. We just have to let ourselves be surprised by the wonders of our world. - E. P.

About Lewis Carroll

Charles Lutwidge Dodgson (1832–1898), better known by his pen name, Lewis Carroll, was born in Daresbury, Cheshire. The third of eleven children, Dodgson proved himself an entertainer at a young age, performing plays and giving readings for his many siblings. He was also known for his intellect, and went on to win many academic prizes in school, especially for mathematics. A master of word play, logic puzzles, and later, photography, Dodgson is best known for his two books following the incredible adventures of a young girl named Alice. Begun as a way to entertain three little girls on a boating trip in 1862, today *Alice's Adventures in Wonderland* (1865) and *Through the Looking-Glass* (1872) are among the most quoted works of literature, with unforgettable characters permanently entrenched in our culture.



First published in the USA 2015 by Imagine Publishing, Inc.
This edition published 2015 by Macmillan Children's Books
a division of Macmillan Publishers Limited
20 New Wharf Road, London N1 9RR
Associated companies throughout the world
www.panmacmillan.com

ISBN: 978-1-4472-8623-3

Text © Joe Rhatigan and Charles Nurnberg 2015
Illustrations © Eric Puybaret 2015
Moral rights asserted.

All rights reserved. No part of this publication may be reproduced,
stored in or introduced into a retrieval system, or transmitted, in any form,
or by any means (electronic, mechanical, photocopying, recording or otherwise)
without the prior written permission of the publisher. Any person who does
any unauthorized act in relation to this publication may be liable to
criminal prosecution and civil claims for damages.

1 3 5 7 9 8 6 4 2

A CIP catalogue record for this book is available from the British Library.

Printed in China

The White Rabbit,

Dodo, Mouse and all the animals
surrounded the house,
throwing pebbles at

GIANT Alice.

Every stone turned into a small,
magical cake when it hit her.

“I bet I know what will happen if
I eat one,”

Alice said to herself.

Sure enough, after swallowing a cake,
she was soon small enough to
race out the door and escape.





Tiny **Alice** needed something special to eat to get back to her regular girl size. And then she needed to find her way home.

She saw a **giant** mushroom with a **Blue Caterpillar** sitting right on top.

“Eat the mushroom,” he said. “One side of it will make you smaller and the other **bigger**.”

One bite and **Alice**'s chin almost hit her feet.

A bite from the other side and her neck grew so **LONG** her head was soon lost in the clouds.

A few more bites and she finally got to the right size. **Phew!**



“HOW PUZZLING

all these changes are,” Alice said to herself. “But now that I’m my right size, I wonder how I can get back to the riverbank and to my cat and my home?”

All **Alice** could do was walk on, knowing only that whatever happened next, it certainly was bound to be **not ordinary at all.**