

Helping your children choose books they will love



Lovereading4kids.co.uk is a book website created for parents and children to make choosing books easy and fun

Opening extract from  
**Get into Art: Stories Discover  
Great Art – and Create Your Own!**

Written by  
**Susie Brooks**

Published by  
**Kingfisher Books Ltd an imprint  
of Pan Macmillan**

All Text is Copyright © of the Author and/or Illustrator

Please print off and read at your leisure.



# PICTURE A STORY

**What's your favourite story? The chances are you have a picture of it in your mind!**

Lots of artists choose stories as their subjects, from imaginary tales to historical events or things that have happened in people's lives. Children's books are packed with illustrations, while other works of art show stories in a single scene. It's true that every picture tells a story in its own individual way!



**See how stories have inspired famous artists – then let them inspire you too!** Each page of this book will tell you about a work of art and the person who created it. When you lift the flap, you'll find a project based on the artwork. Don't feel you have to copy it exactly. Half the fun of art is exploring your own ideas!



## GETTING STARTED

There's a checklist on page 31 that will tell you what you need for each project, but it's a good idea to read through the steps before you begin. There are also some handy tips on the next page...

Always have a **pencil** and **rubber** handy. Making a rough **sketch** can help you plan a project and see how it's going to look.



## PICK YOUR PAINT...

**Acrylic paints** are thick and bright – they're great for strong colours, or textures like grass.

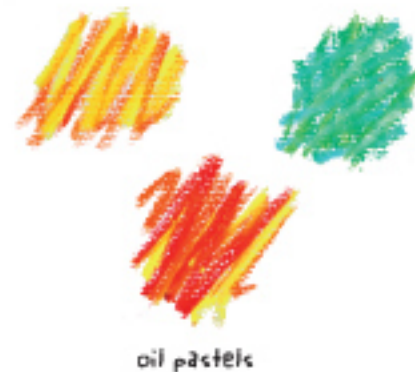
**Ready-mix paints** are cheaper than acrylics but still bright. Use them when you need lots of paint.

**Watercolours** give a thinner colouring that you can build up in layers, called washes.

Use a mixture of thick and thin **paintbrushes**. Have a jam jar or plastic cup of water ready to rinse them in and a **palette** or paper plate for mixing paint.

## TRY PASTELS...

**Oil pastels** have a bright, waxy look, like crayons. **Soft pastels** can be smudged and blended like chalk.



oil pastels



soft pastels

**Look around at home for other art materials.** Useful things include sponges, rags or cloths, scissors, string, glue, old packaging, drinking straws, felt or fabric and kitchen foil.



Lay some newspaper on your surface before you start to paint!

For painting, use thick **cartridge** or **watercolour paper** – anything too thin will wrinkle. **Pastel paper** has a rough surface that holds onto the colour.

Collect a range of **coloured papers** and **card** for collage and 3-D models.

Ready to start?  
Let's get into  
**art!**





## SALUTE TO SPACE

Use Delaunay's colourful style to make a tribute to modern space flight!

- 1 On a piece of thick white paper, draw some space-inspired shapes. Think of swirling galaxies, planets, stars, moons, rockets or even satellites – keep them simple!



Draw around circular objects or use a pair of compasses.

- 2 Colour in your shapes using oil pastels or wax crayons. The harder you press, the bolder the colours will be.



You can smudge colours together with your finger or a cloth.

- 3 Carry on colouring until you've filled in the main shapes – leave the background blank.



- 4 Brush dark blue or black watercolour paint all over the background and any other gaps. The coloured areas will resist the paint!





© Woburn Abbey, Bedfordshire, UK/The Bridgeman Art Library

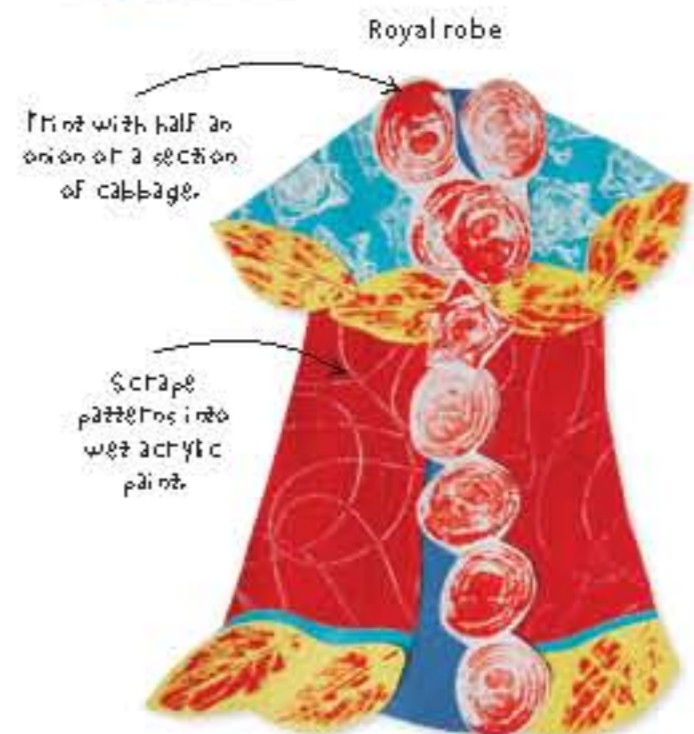
## FANCY DRESSING

Imagine you're part of a royal family – design yourself a costume as grand as Queen Elizabeth's!

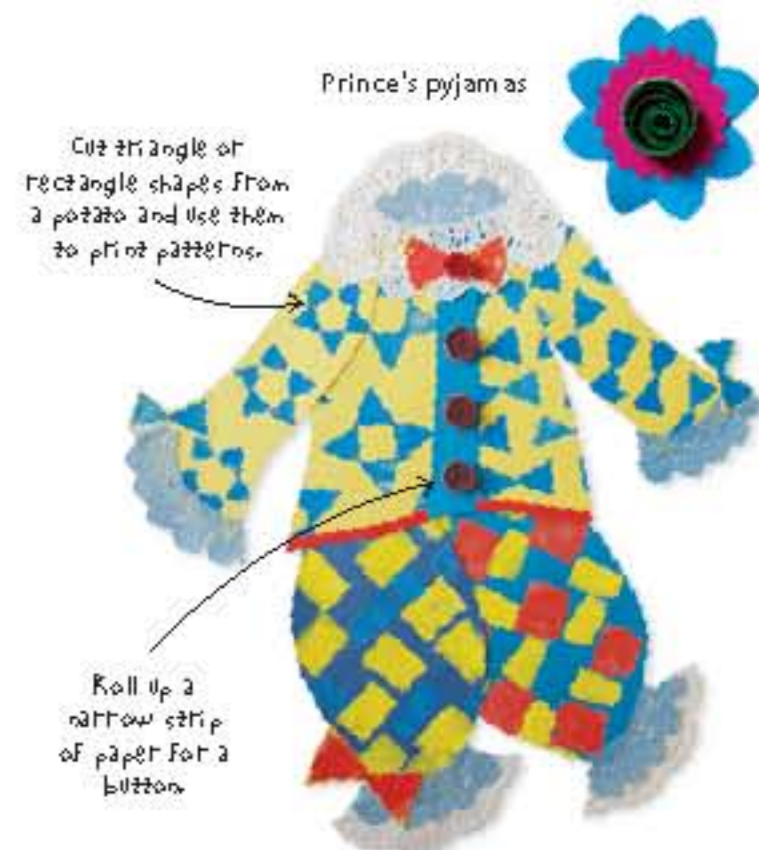
Print your own 'fabrics' by painting different objects then pressing them onto paper.



Princess dress



Royal robe



Prince's pyjamas

Twist pieces of foil into decorative shapes.



Crown

Try sticking on gems or sequins

You could make a picture of yourself in the costume – add things in the background that say a bit about you and your hobbies!



Digitally Image © 2014 Succession H. Matisse/© Succession H. Matisse/DACS 2014

When Matisse created this picture, he was old and unwell, and his eyesight was failing. He worked by painting large sheets of paper and then cutting them into shapes – a method he called 'drawing with scissors'. In 1947, Matisse published a book called *Jazz* that was full of these colourful cut-outs. On some of the pages he included handwritten notes and thoughts.



## FLYING WITHOUT WINGS

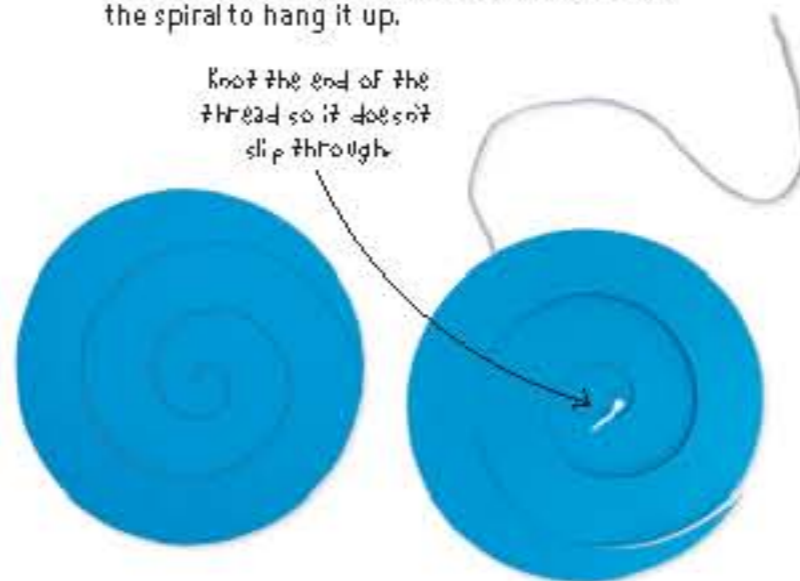
Cut out bold, bright shapes in the style of Matisse for this swirling Icarus mobile!

- 1 On a piece of dark-coloured card, draw a falling figure. Keep it simple – you don't have to draw hands or feet. Cut it out, then draw around it on another piece of card and cut that out too.



You'll have a matching pair!

- 3 Cut out a large circle of blue card, then cut it into a spiral as shown. Use a needle to push a piece of wool or thread through the centre of the spiral to hang it up.



- 2 Cut out a round sun and a few spark and feather shapes. Make a matching pair for each, as before. To hang the shapes, tape on a piece of thread, then glue the matching pair over the top.

Do the same with your Icarus figure.



- 4 Trim the threads on your cut-out shapes to different lengths. Tape them at different points around the bottom of the spiral. Now you can hang up your mobile!

